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CHILDREN'S BOOK WEEK, NOVEMBER 12-18

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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All That Matters

When all that matters shall be written down
And the long record of our years is told,
Where sham, like flesh, must perish and grow cold;
When the tomb closes on our fair renown
And priest and layman, sage and motleyed clown
Must quit the places which they dearly hold,
What to our credit shall we find enscrolled?
And what shall be the jewels of our crown?
I fancy we shall hear to our surprise
Some little deeds of kindness, long forgot,
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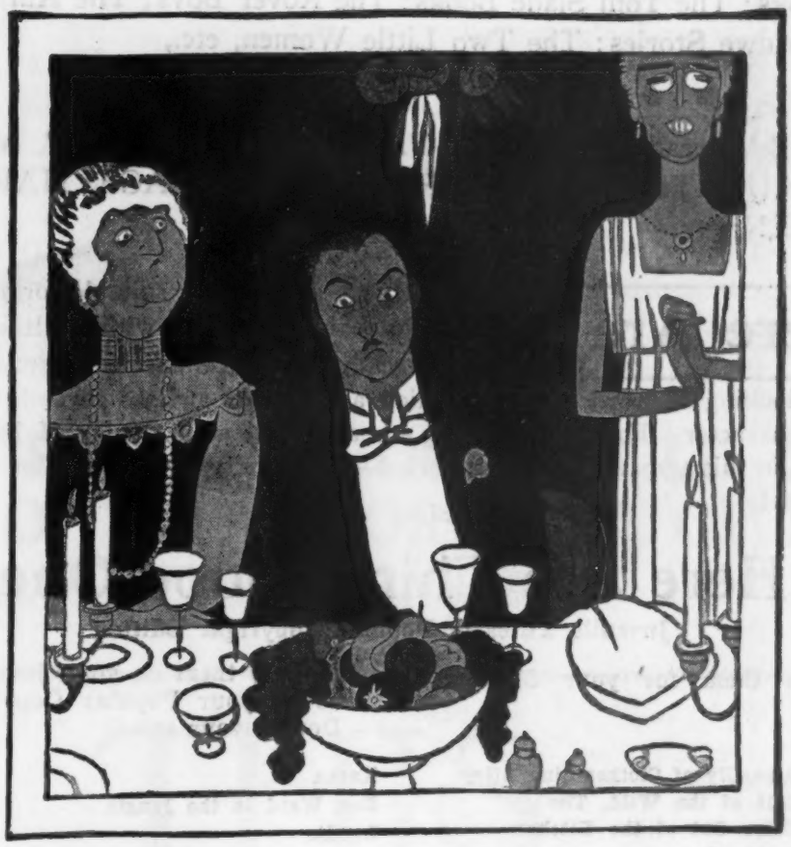

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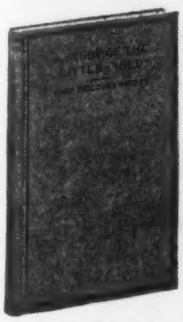

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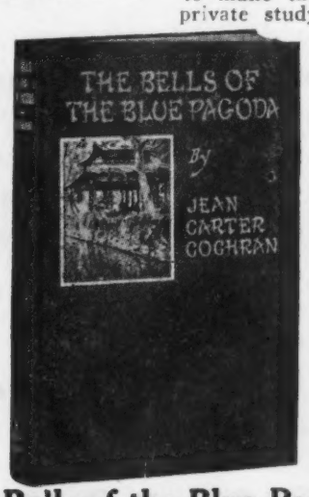

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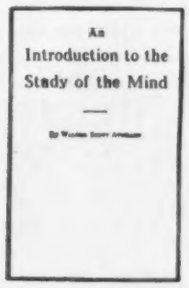

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The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

November 11, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

It Is Children's Book Week

THE records of activities at the headquarters of Children's Book Week, indicate that, in variety and extent, the achievement has far exceeded that of any previous year. Reports are coming in from different communities showing that there has been an admirable spirit of co-operation and a general understanding of the purposes of the Week with the opportunity that it gives for all those interested in the furtherance of children's reading to work whole-heartedly together. It is this aspect of the Week that gives it its real importance. Children's books should be read the year round and sold the year round, but, in order to make this possible, it is necessary to get the whole subject of children's reading before the public, in order that it will respond more effectively to year round efforts. This contact with the public is what Children's Book Week has accomplished.

In some directions, the increase in attention has been very remarkable. The magazines have carried articles of unusual value and constructiveness; the schools have been far more interested than usual, as their relation to the whole movement of general reading has become much clearer; and the moving picture people have added a dramatic touch by very widespread co-operation. Booksellers, libraries and publishers who have been most active from the start of the movement have certainly found plenty of co-operative interest this year.

The first observation of this event was the "Good Book Week" inaugurated in 1916 by Franklin K. Mathiews. In 1919, following Mr. Mathiews's address at the Boston Booksellers' Convention it became "Children Book Week" with increased funds, and the work was carried on by the Secretary of the Booksellers' Association with slight assistance. In the last three years since the details of the campaign have been developed under the auspices of the Publishers' Association, and the education work placed in the hands of Marion Humble, the interest has so broadened that the office has required four assistants during the last month in mailing and letter writing, and the echo of the work has carried on thru the year in the general book promotion campaign.

Books About Books

IF there are books that are not only intrinsically interesting but serve to interest the reader in other books, those volumes are of especial value in the bookstores, and a glance thru the pages of the fall announcements of this year indicate that there has never been a season when so much material of this type was coming from the press. One reader recently asked whether there was not some general agreement among publishers that each one should issue at least one or two books a year that should encourage the general interest in reading and in literature. The wide selection of items available this year might indicate that such a guess was not as hazardous as it sounds.

Many of the leading critics have collected volumes of essays, such as "Americans" by Stuart P. Sherman, "The Tocsin of Revolt" by Brander Matthews, both Scribner books, "The Critical Game" by John Macy (Boni & Liveright), "Sidelights on American Literature" by Fred Lewis Pattee (Century), "Appraisements and Asperities" by Felix E. Schelling (Lippincott). Well-known English essayists provide, "Some Modern Authors" by S. P. B. Mais (Dodd, Mead), "Books and Characters" by Lytton Strachey, "More Authors and I" by C. Lewis Hind (Dodd, Mead), and "Studies in Literature," Second Series by Sir Arthur Quiller-Couch (Putnam). Henry Van Dyke's volume from Scribner's, "Companionable Books," has a very friendly sound. Doubleday issues Maurice Egan's "Confessions of a Booklover," and from Knopf comes a reprint of one of the most stimulating books of recent literary history, Holbrook Jackson's "The Eighteen-Nineties." Book-trade reminiscence is not omitted, such as "Glimpses of Authors" by Caroline Ticknor (Houghton Mifflin), and in this group might also be included "Memories of A Hostess" by M. A. DeWolfe Howe (Atlantic Monthly Press), a delightful book on the famous wife of the famous Boston publisher, James T. Fields. One important volume is in verse and anonymous, "The Critical Fable" from Houghton

Mifflin Co. In special fields are "Dante and His Influence" by Thomas Nelson Page (Scribner), seemingly the result of his Italian sojourn, "Preraphaelite and Other Poets" by Lafcadio Hearn (Dodd, Mead), "William Dean Howells" by Delmar Gross Cooke (Dutton), "Prophets of Today" (Carlyle, Browning, Arnold) by John Kelman (Harvard University Press) and "The Home Life of Swinburne" by Clara Watts-Dunton (Stokes). In "The Novel of Tomorrow," published by Bobbs-Merrill, there is a symposium of opinion by a dozen of our leading American writers. The technique of writing has not been overlooked, and from Doran comes a very welcome book on "The Business of Writing" by Robert Cortes Holliday and Alexander Van Rensselaer, from Bobbs-Merrill "Fundamentals of Fiction Writing" by Arthur Sullivan Hoffman, "The Writer's Art" by Rollo W. Brown (Harvard), and from the University of Chicago Press "The Technique of Thomas Hardy" by Joseph W. Beach, and from McBride "If You Don't Write Fiction" by Charles Phelps Cushing. The most notable and beautiful set of all is D. Berkeley Updike's "Printing Types: Their History, Forms and Use" (Harvard University Press), a set of books for every bookseller, publisher or collector and one of the masterpieces of American printing. That its reception has been worthy of the book is shown by the fact that within a month of publication three-fourths of the edition has been taken.

Expenditures for Amusements

THE Government's figures on the American expenditure for amusements, based on tax returns, indicate that the total amusement receipts fell off $160,000,000. Half of this decrease is on motion picture receipts, and it is indicative of the vast proportions of this industry that it could sustain a loss that is perhaps double the entire trade-book business of the country and still be in healthy shape. The public may have become a little more captious as to the quality of its entertainment, but it is still taking its amusements liberally, and the decrease of $1.50 per capita does not show that hard times have affected expenditures very considerably.

An extremely interesting sidelight on what working people spend their money for is shown in some figures gathered from the Bureau of Labor Statistics and published in the monthly *Labor Review*. In an examination of the budgets of 12,096 families in 92 different cities collected three years ago, the analysis shows that 5.9% bought pianos or piano players; 15.4% of the families bought either automobiles, motorcycles or bicycles at an average cost of $105, which indicates that the bicycles must have been in the majority and walking is still practiced by the workers; 95.7 per cent of the families bought newspapers at an average expense of $8.17 per year; 46.5 per cent bought magazines; while 15.4 per cent purchased books.

The New Book Review

ON December 1st, Funk & Wagnalls Company begins the publication of the *International Book Review*, a monthly magazine devoted entirely to book interest which starts, according to the company's statement, with a circulation of more than 70,000. Dr. Clifford Smythe, for many years editor of the *Times Book Review Supplement*, has become editor of the new periodical.

The *Literary Digest* will now eliminate from its pages the departments which have been devoted exclusively to books, but in one issue of each month will carry a digest of the important books as reviewed in the *International Book Review*, thus bringing the new periodical to the attention of the million and more readers of the weekly.

The publishers intend to associate the periodical directly with bookstore distribution of books, and no display advertising of mail-order books or coupon business will be accepted unless these books are also sold thru the bookstore. Booksellers will receive a complimentary copy of the first issue.

The name of the periodical emphasizes an effort to have it contain items of more than American interest, and the pages will attempt to cover the aspirations and ideals of all countries. It is the aim of the editors to extend the limits of its influence beyond that of a purely literary magazine and to reach a new circle of readers.

The magazine will have the same page size as the *Digest* and will contain about ninety-six pages. The price will be 15 cents a copy, annual subscription, $1.50, or to subscribers of the *Literary Digest*, $1. The advertising rates are $480 a page per single insertion with a minimum display space of one inch at $9.52 to $11.20 per inch, according to the number of insertions.

Fount of Good Fiction

WILL HAYS is an Indiana man, with all that the term implies.—*The Daily News.*

Well, what *does* the term imply?

CHRISTOPHER MORLEY in
New York *Evening Post.*

How Children's Books Helped One Book Store

By Lawrence V. Harvey
Dives, Pomeroy & Stewart, Harrisburg

THE question has been asked, "How does Children's Book Week help the book store?" The answer is, "It will help very little unless the bookseller is willing to take advantage of the opportunity presented and bring forcibly to the attention of his community the need of better books for boys and girls."

When the first Children's Book Week was launched, we are frank to admit that we were skeptical of the results that might be obtained. "Why, children's books will always sell at Christmas and do not need any special attention." That had been our attitude up to that time. Outside of the holiday season we only carried the popular series and these slightly represented. For the holiday trade we bought largely and, as we now see, indifferently of so-called juveniles. We decided, however, to get back of the movement and ordered a different stock of the better books, as shown in the *Bookshelf for Boys and Girls,* to augment the lines already purchased. We always bought a few of the better books. About one each of the Scribner Series of "King Arthur," etc., by Pyle, about two each of "Tom Sawyer" and "Huck Finn," two each of Jacobs "Washington Square Classics," perhaps ten of "The Twins" series by Lucy Fitch-Perkins and a scattering of others. A sale of a book at two or three dollars for a child was an event talked about. We always had at least one thousand "Alger Books," five hundred "Henty," one thousand "Southworth and Sheldon" and hundreds of "Motor Boys," "Frank Merriwell" and similar series.

For this first effort we displayed our books earlier than usual, had as many of the ministers of the city as would, call attention to the value of more careful selection of books for boys and girls and placed the Book Week posters thruout our store and the city in strategic points. From a viewpoint of sales the week was no better than the one preceding. When Christmas was over, however, we found that all of our better books had sold along with the "trash."

The next year we bought more of the better books and less of the inferior ones and carried a larger stock of children's books thru the year than ever before. Five years ago sales in children's books from January first to December first did not run over eight hundred dollars. Today we carry a stock of approximately four thousand dollars in children's books alone. We are proud of the juvenile section and give it more than one-third of the entire floor space devoted to books. You will find a very complete line, including perhaps fifteen different editions of "Mother Goose" ranging in price from 50c. to $3.00 and hundreds of the other old friends that have been loved by boys and girls, who are now grown up and buying for little boys and girls.

To show the effect of our efforts to stimulate buying of better books for boys and girls, we will quote a few figures. This year we have bought over two thousand "Bed Time Stories" by Burgess, Cory and others, one hundred "Washington Square Classics"; one hundred "Windermere Series"; fifty Lippincott's "Stories all Children Love" series, fifty Harper's "Louis Rhead" books and gift editions of "Heidi"; "Hans Brinker," "Tale of Two Cities," "Robin Hood," "East of the Sun and West of the Moon," Moby Dick," and "Little Women," in lots of five to twenty-five, and in lots of one to five of many other titles that bear the A. L. A. approval. We have a children's play room where the little chaps can have a good time and get acquainted with "Peter Rabbit," "The Cat and the Fiddle," "Humpty Dumpty" and one of the "Three Blind Mice." These are papier mâché figures about four feet tall and do a lot to help make "Mother Goose" real.

Our success has been gained thru the aid of various plans of selling and rendering service. Our "Juvenile" girl would go to the public library two afternoons a week to obtain information about the best books for children, and instructions as to authors and illustrations. This help was graciously given by the public library. During all book weeks the children's librarian of the public library arranges a table of books from our stock, which bears a card of library indorsement. Last year we had a trained librarian thruout Book Week and up to Christmas Eve, whose sole duty was to advise and help our customers in their selection of children's books. Last year we offered prizes of ten dollars, five dollars and two and a half dollars in books, to the winners, for the best story submitted, using the titles of books found in our juvenile section. It was so successful that we intend to repeat this year.

The boys and girls of today are the men and women of tomorrow and the best cannot be too good. Fathers and mothers are beginning to realize that a book bought at Christmas will not last a whole year and also that the better

CHILDREN'S BOOK WEEK "More Books in the Home!"

the book the better the child. There is not a bit of doubt in our mind as to the success of Children's Book Week and this year will see a bigger and better effort to drive home to the people of our community the need for better BOOKS IN THE HOME.

Interesting School Contest

AMONG the instances of constructive Children's Book Week promotion is a circular letter which was sent out to schools by Russell & Cockrell of Amarillo, Texas. This bulletin called the teachers' attention to the fact that they were offering sixteen prizes for story essays by students in connection with Children's Book Week and suggested that the teachers read the offer in detail to the students, as a means of introducing helpful book discussion into the schools. They offered to answer questions on any subject and to co-operate in any other way. The problem set followed the idea used by *The Bookman*.

"Who are the twelve characters from books you have read whom you would invite to your house to a party? Why would you invite them? What would you expect they would do if they came?

A prize of $5 in books, a second prize of $4, and 14 other books for other contestants. Judges: Mrs. Lois W. Henderson, County Librarian, and Paul T. Vickers of the *Daily News*. Age and school grades to be taken into consideration. Characters may be selected from stories or history, but the names of the books from which they are selected should be mentioned. Three hundred to five hundred word stories are best.

Employees Urged to Use Library

THE Joseph Horne Company of Pittsburgh urges its employees to avail themselves of the opportunities of the Carnegie Library, the *Retail Ledger* reports. The Educational Department of the store appreciates that knowledge of goods, knowledge of current business conditions, knowledge of anything that employees can assimilate makes them more efficient salespeople. Such knowledge is more important in the retail book business and intelligent understanding and appreciation of the stock is a necessity.

Reviewing Children's Classics

WHEN a publisher prepares a new and handsome edition of some book that has an already well established place, the notice in literary papers usually takes the form of a comment on its make-up, its new illustrator or contains reference to the past history of the book.

Another method of approach is suggested by a long review in the Baltimore *Evening Sun* of "Little Women." The review with well maintained seriousness approaches the book exactly as if it were a new story to be considered in comparison with other new girls' books coming from the publishers' shelves. When this approach is well sustained which is perhaps difficult to do, it does give a new slant to the appreciation of the book and a new insight into the reasons for continued popularity and influence and makes possible a comparison with present day books.

As the review starts, "In these days of highly colored 'action' stories and sex-flavored best sellers, it is a rare pleasure to discover an authoress who has not got out of touch with the essential simplicity of life and language and all the complexes that have subverted the points of view of contemporary novelists. The untaught tenderness, the simple virtues, the quiet peace of the book infuse us anew with the hope that, after all, the world may achieve in time that consummate state of democratic and self-effacing felicity described in the more fragrant passages of 'Little Women.' The plot, what there is of it, is quite simple. The mother is—well she is the ideal mother. Everyone will recognize her, for she has been imprinted upon and interpreted to the hearts of the immense movie theatre-going public by William Fox. Both parents never err. How could they, with such daughters? Despite the fact that Jo's father was a chaplain in the 'war,' Jo is permitted to marry the man of her choice, who is—compose yourself, gentle reader—a German! She goes so far as to remark, 'I wish Americans were as simple and natural as Germans.' From her convenient post in an eddy in the stream of life, Miss Alcott has escaped the tumbled waters of controversy, ism, sect, sex and reform and has wrought a fabric of ideal loveliness."

Thursdays at Five-thirty

Little Talks With the Sales Force

By James Lackington, Jr.

II.

"I HAVE a few items in my note-book" said Mr. Brown, as the staff gathered around him for the twenty minute discussion which was held each Thursday evening after closing, "but before we take them up, if we do at all tonight, I want to ask whether any of you has any points you would like to mention, any suggestion that is for the good of the service, so to speak, any question you would like to ask?"

He looked around expectantly. For a moment no one spoke. The members of the staff have a whole lot of valuable suggestions to make; they have many perplexing questions to ask; but it is not always easy to induce them to open their minds. These informal talks had done much to make this easier for Mr. Brown's associates, but even now Miss Temple hesitated to mention what she was thinking about and which she had earlier in the day decided to bring up at the meeting. Mr. Brown saw that she was making an effort to speak so he came to her assistance.

"Come, Miss Temple," he said: "I can see with half an eye that you have something interesting to tell us, something we ought to know. Let's have it."

She began hesitatingly.

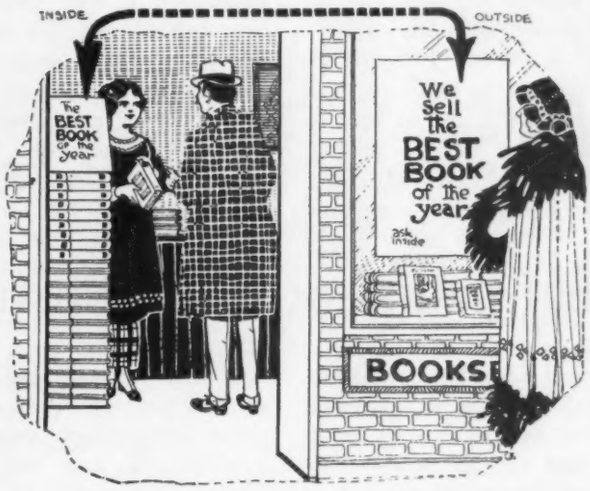
"You see it sounds as tho I were criticizing and that isn't what I have in mind at all. I just think that sometimes we who are on the floor all the time get just a little different view of things from anyone else."

"Of course you do" Mr. Brown agreed heartily, "I concede that immediately. No chance for a discussion there."

"Well," Miss Temple went on, warming to her subject, "a man came into the store yesterday and he said, 'I want to get a copy of that book you advertised in the *Gazette*.' Now, I didn't know that we had advertised any book in the *Gazette*. I asked Miss Freeman and Miss Lister and Mr. Gordon who were in the department at the time. You were at lunch. Well, no one knew anything about the advertisement in the *Gazette*."

"What did you do?" asked Mr. Brown.

"Do? I didn't let him get away. I finally telephoned the *Gazette*. Just imagine calling up a newspaper office to ask them to tell you what book you advertised. It took them ten minutes to find out, but Mr. Customer was very patient and he bought the book. It was Mr. Farnol's latest novel. As the customer took the package he observed, you and the advertising department ought to get together, and I think he was right, don't you, Mr. Brown?"



EAGER RESPONSE TO A WELL ORGANIZED ADVERTISING CAMPAIGN

"Why, of course, I do. Miss Temple, I knew you had something interesting and valuable to tell us. As a matter of fact, I do try to keep you informed as to the advertising copy we send out, but that one slipped me somehow. It all comes from doing something in a hurry. The *Gazette* man was at my elbow while I dashed off that copy. I can see that we can systematize to advantage in regard to advertising. This I do want you all to feel. Such a matter as Miss Temple mentions was entirely unintentional. I believe in complete co-operation with the staff, and you can't have co-operation without understanding. Mr. Partland has the same idea on the subject." Mr. Partland was the "big boss."

"I have an idea about advertising", Mr. Gordon put in. "It isn't anything new or original, but it is something that is so easily overlooked. I know we fail to carry it out very often and yet we can all see its benefits. I think that advertising can only about half sell a book. Other things do the other half. It seems to me that when we advertise a book we ought to make a good window display of it and put a few copies in a prominent place in the store. Then when a customer sees the book in the window, or on the table he recollects that he has seen it advertised and he realizes that it is a prominent book."

"Besides" remarked Miss Porter, who seldom voiced her opinion, "the very fact that it is advertised and that it is displayed prominently gives us—the selling force—the idea that the book amounts to something, and we carry the same impression of the book's importance on to the customer."

"Do you think it pays to advertise a particular book?" began Gordon, but Mr. Brown quickly interrupted him.

"That's too big a topic to start on just now," he said. "But we'll discuss it thoroly at another meeting. The thing that has been brought out tonight, and very well brought out, is that the sales-force and the advertising department in any institution ought to work in the closest harmony. If they fail to do so, I doubt if the best sort of advertising can be made to pay. As Gordon so well put it, advertising at best is only half the battle; the rest lies in proper display and energetic selling effort. My idea of it is that we ought to decide that a certain book is worth selling and then put all of these efforts behind it. I want us to be a well-organized harmonious working unit, so that when we decide a book ought to sell we are equal to the job of putting it over. I want you folks to tell me about books you think deserve to sell and why you think so. Then we can get the whole organization back of these books and show what we can do. Regarding the advertising, I will see that proofs of coming advertisements are shown to everyone, and it will be up to Mr. Gordon to put into effect his own idea of co-operating by having window and store displays at the time the advertising appears. I am mighty glad Miss Temple brought this subject up and I hope that everyone of you will keep your eyes and ears open for anything that is for the benefit of our mutual work and when you do have such ideas or suggestions, don't be timid about bringing them up for discussion.

"I think that will be all this time. Goodnight."

National Consciousness Thru Books

THE *Canadian Bookman,* October 1922 issue, contains an editorial apropos of Canadian Book Week, October 28th to November 4.

"It appears unlikely that the Canadian publishers as a body will take any special action in regard to it; but those individual firms which in past years have shown their appreciation of the claims of Canadian literature may safely be relied upon to give the movement an energetic support. A large amount of preliminary propaganda work has already been done by the Canadian Authors' Association, especially with a view of bringing the subject before Canadian Rotary, Kiwanis and other clubs and similar bodies by means of public addresses."

The editorial goes on to point out "that it is not a campaign for inducing Canadians to read Canadian books irrespective of their merits," but an attempt "to induce Canadians to include a larger number of Canadian books among the books which they do actually read —and perhaps to increase the total amount of their reading. But this is because we are convinced that the percentage of Canadian books among the total reading of Canadian readers is much lower than it should be, having regard to the merits of the Canadian article and to the needs of Canadians for a clearer and broader knowledge of their own country."

The writer of the editorial estimates the Canadian books sold in Canadian bookstores to count for less than one per cent of the total sales. There is no attempt being made to induce Canadians to devote fifty—or even twenty—per cent of their reading time to Canadian authors, but the writer feels that the present proportion is obviously wrong and that there are enough good Canadian books being published so that the percentage of Canadian books sold could be safely raised from one per cent to three or four per cent without endangering the quality of the Canadian's taste in books.

There is in the same issue of the *Canadian Bookman* an article by Hugh S. Eayrs, President of the Macmillan Co., and Secretary of the Toronto branch of the Canadian Authors' Association. In an address delivered at a banquet of the Associated Canadian Clubs, Mr. Eayrs said, "We are coming to find that there is such a thing as a Canadian national consciousness, just as much as an English, or Irish. The Authors' Association is one of the bodies which is trying to give expression to this consciousness.

"Books held a more or less negligible place in our lives until a few years ago. But now people are beginning to buy books. Perhaps the war was responsible for it. It is only recently that books ceased to have an insignificant place in our lives.

"There are four intermediaries in the author-reader transfer. There are the writer, the publisher, the bookseller and the public. Co-operation between the first of these, recently evident, is a welcome sign.

"Only a few years ago it was a fact that there were no Canadian Books. Listen to these figures of Canadian books published, as revealed by Canadian Authors' Week: in 1917,

26 books; 1918, 43; 1919, 70; 1920, 200; while in 1921 just 400 Canadian written books were published. Canadian publishers need no longer fear that to handle a Canadian book is to take a chance.

"The people who are developing this branch of Canadian life are undertaking a work quite as praiseworthy as that of our manufacturing and commercial kings. They are endeavoring to see whether there is a demand among Canadians for Canadian books, and the answer is in the affirmative.

"The signs, sounds, and symbols of Canada must be created by those who were born and reared here, or, at least, reached this country while their minds were still plastic.

"We are a polyglot people. Our constitution is heterogeneous, but quite different from that of other countries. It is for this reason that our books must come from within."

How American Firms Can Reach the Market of Great Britain

The American Chamber of Commerce of London has prepared this Analysis of the Conditions Facing the American Exporter of Merchandise to Great Britain and the Information will be Valuable to American Publishers as well as to other Manufacturers

THE great difficulty in writing such an article as is desired on this subject is in reality to make clear how simple it is for American manufacturers to come into the British market. Literally all they have to do is to come and bring their goods and sell them; for in no country of the world is it easier for a foreigner to trade than in Great Britain.

The apparently widespread idea among American traders, that if they make any English profits these will all be swallowed up by the State in taxation, is difficult to account for. It is true that British taxation today is heavy and constitutes a drain upon commerce; but this state of things is, in one form or other, prevalent in all other countries. The Excess Profits Duty is dead. The income tax is assessable only upon net profits, and is the same for a new American trader as for an old British firm.

But one thing ought to be understood at the outset. It is right and fair that if an American manufacturer comes and makes profits in the British market he would naturally expect to pay the standard rate of British taxation on those profits. If he wants to make profits out of people in Great Britain, and yet pay nothing for the privilege, he is like a man who wants to travel on a railroad, but doesn't want to pay for a ticket. This article is not for him.

What the Taxation Is

It should be made perfectly clear at the outset that British taxation only applies to profits, and, moreover, only applies to profits made in connection with British sales. If an American house makes £100,000 a year profit in America and only £10,000 a year in respect to its British trade, then British taxation only applies to the £10,000. If no profits at all are made, then of course no taxation is incurred. The taxation is at a flat or uniform rate, which at present stands at 5s. in the pound. The tax is only upon net profits, and all fair and proper trade expenses are, of course, deducted from gross profits before the amount of net profits is arrived at.

A certain type of American trader has sought to escape taxation by inflating the price at which the goods are invoiced into Great Britain, and thus unfairly diminishing the British profits and increasing the manufacturing profits made in America. Without commenting on the moral aspects of this, it may be said that the practice has been worn threadbare, that the British revenue officials are on the alert for it, and that it is likely to bring more trouble than profit to any firm attempting to resort to it.

On Whom Taxation Falls

British law recognises the clearest distinction between trading *in* a country and trading *with* a country. If you trade *with* Britain you do not pay taxes. If you trade *in* Britain you do.

It is on this point that a good deal of difficulty and misconception exists. But the following explanation should make the distinction clear.

If an American house frankly and undisguisedly sets up a branch business in Great Britain, the branch business is taxed just like the English business carried on next door.

If an American house sells its goods to some one in Britain who buys them and pays for them and runs all the business risks connected with them and with their resale, then the American house pays no taxation.

It is in reference to cases lying between these two extremes that a little explanation is necessary.

The true criterion is whether sales are made in Britain for the account of the American house. Thus where an agent in Great Britain receives consignments on commission (whether from the American manufacturer direct or from an American export house does not matter) and renders accounts to America, deducting his commission, the American house is liable to taxation because it is the real seller (altho thru an agent) of the goods in Great Britain.

Moreover, if an agent in Great Britain refers orders to America for authority to accept, and the orders are then accepted by the agent in Great Britain, the American house is liable to taxation because (as in the previous case) it is the real seller of the goods in Great Britain.

But if a person here in Great Britain *bona fide* buys the goods from America and consequently handles them for his own account and at his own risk, the American house is not liable to taxation, for the true seller in Great Britain is the person who has bought them from America and is thus their true owner.

Moreover, if an agent in Great Britain canvasses for orders and transmits them to America, leaving the American house to decide whether it will or will not supply the goods, and the American house despatches the goods direct to the customer and receives payment direct, then the American house is not liable to taxation because the sale was not effected in Great Britain. It may be that if occasional payments were received by the agent in Great Britain and the money transmitted by him to America, there would still be no liability to taxation on the part of the American house, but this begins to get near the danger line, and is best avoided.

Amount of Taxation

From the foregoing it will be clear that so far as liability to taxation is concerned, it is perfectly immaterial what form the American organization takes in Great Britain—the liability to taxation and rate of taxation on the net profits are just the same. The American house that makes £5 profit on a small consignment on commission is in these respects in precisely the same position as an American house with forty proclaimed branches established in Great Britain.

How to Get British Business

Now, if the troublesome question of taxation be eliminated, the only question that seems to remain is as to what policy and organization is best for purely commercial purposes.

This question is either too difficult to be answered at all, or it is so simple that it answers itself—one hardly knows which. For the answer depends really, and depends only, on the magnitude of the business involved, and the amount of money that the American house is prepared to put into it. There is no magic in any particular form of constitution. The garment must depend upon the nature and quantity of the available cloth.

Primarily a Question of Policy

Americans buying or selling in Great Britain will fall under one or other of the following:

A. Direct Representation.

1. A branch house, either incorporated or not incorporated.
2. Direct salesman, carrying no stock and selling only from samples or catalogs.

B. Indirect Representation.

1. Sales agent. (Exclusive, with or without stock or non-exclusive, with or without stock.)
2. Export commission house in America or import commission house in Great Britain.

Every new market demands cultivation before it will yield fruit. This means money, time, and organization. If a large American house dealing in an article which, upon investigation, proved to be adapted to British requirements, were determined to extend its operations to Great Britain, and to back up the enterprise with the necessary premises and capital and staff, it would obviously be appropriate that the business should be established in the boldest possible way, either in the form of a branch of the American company, or even by the formation of a separate English company.

At the other extreme, if an American manufacturer were interested to know whether a particular article of his would "catch on" in the British market but did not want to commit himself at all seriously at the outset, his obvious course would be to send in a small consignment on commission, and see what happened, before he went much further. If the results were satisfactory he would distribute the goods more widely among agents in Great Britain, or would even go to the length of fixing up an exclusive agency with some particular British house on special terms.

But every care and precaution should be exercised to place such preliminary consignments with agents qualified and equipped to carry out the test efficiently. Goods left to themselves will not find a market. Unless definite arrangements are entered into to assure the goods being properly placed before potential final buyers nothing will be gained by sending the goods into the market.

So far as the first practical steps are concerned, not only the American Chamber of Commerce in London, but many other sources of commercial information and assistance are open to American firms who are really interested in the question.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 9.

O. HENRY (William Sydney Porter) 1862-1910

Compiled by Henry C. Quimby

CABBAGES AND KINGS. McClure, Phillips & Co., *New York,* 1904.
THE FOUR MILLION. McClure Phillips & Co., *New York,* 1906.
THE TRIMMED LAMP AND OTHER STORIES OF THE FOUR MILLION. *New York,* 1907.
HEART OF THE WEST. *New York,* 1907.
Pictorial cloth cover.
THE VOICE OF THE CITY, FURTHER STORIES OF THE FOUR MILLION. *New York,* 1908.
THE GENTLE GRAFTER. *New York,* 1908.
Misprint: "of" in second line, p. 226.
ROADS OF DESTINY. *New York,* 1909.
Misprint: "h" missing, second line, p. 9.
OPTIONS. *New York,* 1909.
Year on title page in Roman numerals.
LO, A MUSICAL COMEDY. *New York,* 1909.
Franklin P. Adams, co-author, fourteen pieces of music, large quarto.
WHIRLIGIGS. *New York,* 1910.
STRICTLY BUSINESS, MORE STORIES OF THE FOUR MILLION. *New York,* 1910.
ADVENTURES IN NEURASTHENIA, LET ME FEEL YOUR PULSE. *New York,* 1910.
SIXES AND SEVENS. *Garden City,* 1911.
ROLLING STONES. *Garden City,* 1912.
Limp red leather binding, gilt top.
WIND OF DESTINY. *Garden City,* 1916.
Sara Lindsay Coleman, co-author. On second white leaf: This edition limited to 125 copies, etc.
WAIFS AND STRAYS. *Garden City,* 1917.
On back of half title: Of This First Edition Two Hundred Copies Only Were Were Printed in October, 1917.
O. HENRYANA. *Garden City,* 1920.
On second white leaf: This edition is limited to three hundred and seventy-seven copies, etc.
LETTERS TO LITHOPOLIS. *Garden City* and *Toronto,* 1922.
Mabel Wagnalls, part author. On first white leaf: This edition is limited to four hundred and twenty-seven copies, etc.

The Rolling Stone was a newspaper edited, published and largely written by William Sydney Porter at Austin, Texas, for one year beginning with Volume I., No. 3, April 28, 1894.

Several of O. Henry's stories have been separately printed, among them:

THE GIFT OF THE WISE MEN. *Garden City,* 1911.
From "The Four Million."
THE MAN HIGHER UP AND OTHER STORIES. *New York,* 1911.
From "The Gentle Grafter.
A LICKPENNY LOVER. *New York,* 1914.
From "The Voice of the City."
THE ETHICS OF PIG. *New York,* 1914.
From "The Gentle Grafter."
THE HIDING OF BLACK BILL. *New York,* 1918.
From "Options."

*Copyright, 1922, by R. R. Bowker Co.

THE RANSOM OF RED CHIEF AND OTHER O. HENRY STORIES FOR BOYS. *Garden City*, 1918.

THE TWO WOMEN. *Boston*, 1910.

Set in type and but one or two copies printed for copyright purposes; never published and the two stories of which it consisted were published later.

SELECTED STORIES FROM O. HENRY. *Garden City*, 1922.

Innumerable articles and several books have been printed about O. Henry; among them:

O. HENRY BIOGRAPHY (BY C. ALPHONSO SMITH), *Garden City*, 1916.
Large 8vo., green cloth, gilt top.

FROM SHAKESPEARE TO O. HENRY (BY S. P. B. MAIS), *New York*, 1917.

MY FRIEND O. HENRY (BY SETH MOYLE), *New York* [1914].

O. HENRY, A MEMORIAL ESSAY (BY ARCHIBALD HENDERSON), *Raleigh*, 1914.

THROUGH THE SHADOWS WITH O. HENRY (By AL. JENNINGS), *New York* [1921].

THE O. HENRY INDEX, *Garden City*, n. d.

WAIFS AND STRAYS, *Garden City*, 1917.
Contains "a representative selection of critical and biographical comment," pp. 127-280.

THE COMPLETE WRITINGS OF O. HENRY, *Garden City*, 1917, in fourteen volumes, is the authoritaive library edition, limited to ten hundred and seventy-five numbered copies.

PLAYS: A RETRIEVED REFORMATION was dramatized by Paul Armstrong under the name, "Alias Jimmy Valentine," and was a stage success. This and several other stories by O. Henry have been the basis of motion pictures. A DOUBLE DYED DECEIVER was made into a play by Prof. Donald Stuart for Norman Hackett, and ROADS OF DESTINY was the basis of a play by Channing Pollock, produced by Al. Woods.

Good Book-Making

WHILE the use of materials other than cloth for book binding as an economy disappeared many months ago, the use of paper with cloth as a method of getting artistic binding effects seems, from an examination of the fall output, on the increase. Some of these examples are in the accepted and conservative field on contrast between cloth back and plain paper sides; some other effects are more experimental. Altho the price of book cloths has recently increased, bringing it to over twice the pre-war cost, this still does not make economy the reason for cloth and board binding, as the handling of the two types of material cannot be as rapid as of one type. It is largely on the ground of effective artistic results that this type of design is used.

A good example is a volume from the Atlantic Monthly Press entitled "Meade's Headquarters." This broad page octavo has a dark blue back with gray board sides and an attractive label of the same color; another is Lippincott's edition of Felix Schelling's "Appraisements and Asperities." In this case there is a label on the side as well as on the back and there is a pleasant contrast between two colors. The text is as attractive as the covers.

A rather more startling contrast of two plain colors is shown in Doubleday's edition of Franklin P. Adam's "Overset," a narrow 12mo with orange boards and hand-lettered design in black stamped on the side cover, a format suited to the text.

In Putnam's issue of Herbert S. Gorham's poems, "The Barcarole of James Smith," the gray paper of the sides has been repeated on the back itself but with cloth hinges of a dark blue shade. In this case the title on both back and side has been stamped in gilt.

Another very attractive color combination is that which appears on a Macmillan book entitled "The Word of God" by Monsigneur Francis Borgongini-Duca. The board is dark maroon with full gilt stamping, and a white paper label is used on the black cloth back.

A still different method of handling the board sides is shown in Doubleday's attractive printing of Richard LeGallienne's "Jongleur Strayed." In this case the label is set into the board covers after blind stamping.

The most striking example of color experimentation in the month's production is of English origin. Harold Monro's "Real Property," imported by Macmillan and printed at the Arden Press, London. The board cover is strikingly designed in broad green, black and white lines with black lettering lengthwise on the back and the hand-lettering of the title on the side, all in one piece of lithography. The effect is attention compelling.

The Doran Company has used a similar board method in planning the cover of Milton Raison's poems, "Spindrift," the lettering and design in black, green and silver being all of one printing with the still further experiment of having the binding repeated on a sliding jacket of identical design and of paper thinness which protects the book until it reaches the owner.

Brentano's have given delightful format to C. E. Montague's "Disenchantment" and have used a striking red checker-board paper for the side with this color repeated on the top. A. A. Knopf, Inc., has for a long time been a successful experimenter in the field of board covers, and among its interesting volumes this month are Rose O'Neill's "Master Mistress" with its striking purple sides, and the color

Happy is the Child with Books

note repeated on the label and on the staining of the top. For Floyd Dell's volume of plays, "King Arthur's Socks," there is another attractive paper with the note of red repeated on the label and the note of green repeated on the stained top. For Hugh Wiley's "Lily" there has been selected a sharp black and red contrast with red top.

With the chances that boards give in allowing the publishers to make new types of effective covers, there is the disadvantage of such substitutions for cloth in case the book gets put to the hard and continuous use of public circulating libraries. In this case the board is not a full substitute for the cloth, the need for rebinding comes too soon. In most cases, the combination has been selected for books in the field of *belles-lettres* which do not have as hard circulation as do the volumes in some other fields.

Among the interesting letters that the Children's Book Week Committee received, commenting on children's reading was one from Floyd Dell, in which one suggestion was that the publishers would do well to take adult books and make them suitable for an audience of young people simply by putting them into larger type and supplying adequate illustration. Just such attempts have been appearing in this fall's publications, one of the most beautiful volumes being Melville's "Moby Dick," which Dodd, Mead has published with illustrations by Mead Schaeffer, a beautiful broad page volume with striking illustrations, one of which is repeated on the cover. One of the most effective pictures is the end paper showing the harbor of New Bedford and the giant harpoonist and the boy proceeding to the boat. In the same field and equally successful is the "White Company" of Conan Doyle with its pictures by Wyeth, published by Cosmopolitan. This, too, was published as an adult book and will be attractive to both adults and young people in the new form.

The Lippincott Company is strikingly successful in its books on furniture and decoration as it has been, also, in its series of books on American travel. A new volume is E. S. Holloway's "Practical Book of Furnishing the Small House and Apartment." It is illustrated in color and black and white, and the typographical planning is admirable.

A fine octavo in the field of memoirs is Caroline Ticknor's "Glimpses of Authors," Houghton Mifflin. The full gilt binding seems to belong to other days and to be almost uniform in effect with the well-known edition of Mrs. Field's "Yesterdays of Authors."

To find Esther Singleton's name on the title of a gift book takes the bookseller back to those years when her volumes of travel and art were appearing every season. The Century Company has made a very attractive volume of "Shakespeare Garden." The Century Company is also responsible for Donn Byrne's "The Wind Bloweth," which has fortunately been supplied with reproductions of the striking illustrations by George Bellows which appeared in the magazine in a series that will be looked back upon as one of the best examples of good book-making of this period.

Grant Showerman's "Horace and His Influence" has been added to the Marshall Jones series on *Our Debt to Greece and Rome,* a small 12mo book printed and bound at the Plimpton Press, a book of real dignity and of the best manufacture both as to paper and binding.

The University of Chicago has planned and printed at its own press "The Technique of Thomas Hardy" by Beach, an attractive 12mo beautifully laid out for the subject.

A rather revolutionary book in the field of publishing, because it has resolutely attempted to adapt the characteristics of an illustrated magazine to book-making and teaching is "We and Our Government" by Jeremiah W. Jenks and Rufus Daniel Smith, the first of a series of textbooks planned by the American Viewpoint Society, which is a department of Boni & Liveright. The pages are of a magazine size with more space allowed to the pictures than to the text, which runs as a single column in the inside edge. There are hundreds of photographs, about three to the page, running continuously along with the text, and illustrating and amplifying each point made. Besides the photographs, there are twelve full-page drawings by Hanson Booth. As an experiment in helping the eye draw more from the book than can be taken in thru type, this book may be an important venture the effect of which should be watched.

A Book for Print Collectors

"The Headless Horseman" by George S. Layard offers a treat to the lover of prints and the collector. It tells the mysterious and fascinating story of what is probably the most widely discussed copper-plate engraving in the world —Pierre Lombard's Headless Horseman. Mr. Layard's book has been published by Stokes.

Miss Lowell's Poetry Bookshelf

THREE year ago, the Doubleday bookstores did a very interesting and effective piece of publicity for their stores and one that resulted in a great many sales. They asked Amy Lowell to make for them a bookshelf of modern poets. The compilation aroused much interest and controversy, and copies were very widely called for. They have asked her to make a revision of this, which is now ready. The changes are not fundamental, but they show new names and some new selections from those previously included.

Miss Millay is perhaps the most important figure that has gained a wide hearing during this time, and Mr. Gibson is the most important poet that has been dropped. Eleanor Wylie and Alfred Kreymborg are also important additions who did not appear at all in the other list. It is interesting to see Adelaide Crapsey in the collection, and other new names added to the list are Alice Corbin Henderson, Robert Graves, Eunice Tietjens, Hervey Allen and Hilda Conkling. Among other names that disappeared are James Oppenheim, William Aspinwall Bradley, William Wattles, Margaret Widdemer and Dora Siegerson. Miss Lowell represents her own works by "Men, Women and Ghosts," "Pictures of the Floating World" and "Legends." The list includes sixty-four titles, which might be considered as a representative collection of modern poetry and includes "The New Poetry" compiled by Monroe and Henderson and three collected volumes, those of Robinson, Masefield and Fletcher.

In the second biennial volume of "American Poetry—A Miscellany," published by Harcourt, Brace & Company, we learn, Sara Teasdale had her first volume in 1907; James Oppenheim in 1909; Louis Untermeyer in 1911; Amy Lowell and Vachel Lindsay in 1912; John Gould Fletcher, whose list is the longest of all, in 1913; Conrad Aiken and Robert Frost in 1914; Carl Sandburg, Alfred Kremybourg and Hilda Doolittle in 1916; Edna St. Vincent Millay in 1917; Jean Starr Untermeyer in 1918. Two poets, Fletcher and Frost, first appeared with English imprint, and five volumes of Fletcher are with English imprint only.

The Book Exhibit at the Arts Club

THE seventeenth annual exhibit at the National Arts Club, Gramercy Park, New York, opened on November 1st for a month's duration.

The showing of books is arranged by asking each publisher to select from his output the books that he feels best represent his list, the number of titles being allotted by the committee according to the general amount of the publisher's activity.

Instead of having the books on tables, as has been the custom during the past years, parallel rails, four deep, have been run around the entire gallery, and the books are set sideways on these rails with a strong light thrown on them as if on a picture. The volumes are grouped by subject and not by publisher.

Besides the new books, there is an exhibit of a home library consisting of 200 volumes from a list prepared specially and approved by the Club committee, the books being supplied by the courtesy of the National Association of Book Publishers. There is also a Thomas Bailey Aldrich bookcase on display, in which have been placed the twenty-five books for a schoolroom library that were selected last summer by a vote of the American Library Association and National Education Association.

Every Wednesday evening of the month will be an Authors' Night. The first one opened auspiciously with short talks by Harry Kemp, author of "Tramping on Life," Vilhjalmur Stefansson, author of "Northward Course of Empire," Frederick S. Dellenbaugh, author of "The Romance of the Colorado River," Ernest Peixotto author of "Through Spain and Portugal," and Gaylord Johnson, author of "The Sky Movies.'

$25.00 PRIZE AWARD

THE PUBLISHERS' WEEKLY prize for the best list of 200 titles for a home library has been awarded to Lloyd W. Josselyn, Librarian of the Public Library, Birmingham, Alabama. The collection was exhibited in the window of the Studio Bookstore, Birmingham. The list covered thoroly all the varied interests of the average family and gave a good representation to modern literature as well as to the standard reference books, classics, poetry, essay and fiction, and had representation of the useful arts, science and travel. The display of such a collection connects books in people's minds with their homes and home reading, and thus takes them out of the purely academic field of discussion and opinion. The list of books with a photograph of the exhibit will be printed in the first issue in January, when home libraries are much more the subject of discussion and interest than during the Christmas season.

AN ATTRACTIVE CORNER OF THE OLD MARKET SQUARE BOOKSHOP OF PROVIDENCE WHICH OPENED IN OCTOBER

New Providence Bookshop

ONE of the most interestingly planned bookshops of recent months is The Old Market Square Bookshop of Providence, which opened in October. The rooms are a half flight up from the sidewalk with fine large windows toward the old Square and a few steps from the River. The rooms had been used for banking purposes and are handsomely finished. On one side is a beautiful fireplace with a clock, and opening to the rear is the director's room, which, for the time being, at least, has been turned into a stockroom and shipping room. The white cases have been very carefully planned, as is shown in the accompanying illustration, and the Windsor chairs add a touch of comfort. The flowers in the photograph indicate that on opening day, there were friendly greetings from the other bookshops of the town. The tables were later filled with books, the stock not all having arrived at the time the photograph was taken. The circulating library is one feature of the business, and special attention is being paid to children's books. The managers of the business are Miss Elisabeth Lustig, Mrs. Charles Bradley and Miss Sherwood.

Another Successful Woman Bookseller

LOUISE E. BONNEY opened last spring her Lantern Book Shop at Lake Placid. The shop was so successful that she is now starting one at Lake Saranac for the winter season. If the new shop is successful it will continue thruout the summer. The new shop certainly should be very profitable judging by the interest it is creating at Lake Saranac and the opening that is being planned. Jonas Lie is planning the interior and "even mixing paint for us." At the opening there will be "several real celebrities."

The *Christian Science Monitor* described the Lantern Book Shop in one of its early summer issues:

"The unusual thing about this building was the next room which I discovered in a room not twelve feet square lined with shelves and cozily equipped with two wicker chairs, with chintz cushions, a window box and a Persian cat. In this small space was a book shop, a bona fide book shop; not a mere conglomeration of current fiction and best sellers. There were volumes of essays, poetry and travel, belles lettres, a few good novels, and a discriminatingly selected pile of engravings and etch-

ings. It was like finding oneself in a choice private library where every volume had been read with interest and was cherished with affection.

"Twelve by twelve, and in it, jostling one another in all the charming intimacy of bookshelves, the fancies, the wit, the meditations, the humor, and the reveries of finely tempered literary writers! It does good business, I am told, this scrap of a place with two chairs, a window box and a Persian cat, and a few hundred volumes. May it scatter its seed and see its offspring."

Questionable Books in Libraries

LOUIS N. FEIPEL, Editor of Publications, Brooklyn Public Library, recently sent a questionnaire on the subject of questionable books to thirty-one public librarians and six State library commissions. An article in the *Library Journal,* October issue, tells of the general attitude of librarians toward this matter.

The terms "objectionable book," as used in the questionnaire, was understood to cover "suggestive" fiction of the type of which many examples from authors of repute are but too well known, books honestly or otherwise offering physiological information, the classics which are usually grouped in book-catalogs under the heads of Erotica, Facetiae, or "Curious," including unexpurgated editions of such works as the "Arabian Nights."

As a whole, librarians seem to feel that they are primarily concerned in satisfying the book needs of the public and not in acting as special censors. However, they also are of the opinion, that as the resources of most libraries are limited, that the money spent for books should, for the most part, be used to purchase books of undisputed worth. Many librarians point out that a large majority of the books regarded as "questionable" are merely so because these books are not suitable for the average reader and would not normally be read by the average, because of difficulties of style, attenuated plots and psychological actions and reactions, were it not that the general public's attention is directed toward them by the newspapers publicity given to censorship discussions. The vital consideration is, of course, whether or not such books maybe possess real literary merit. If the book undoubtedly has great literary merit then the "questionable" consideration may be wholly or partially ignored—such classics as the "Decameron" and "The Arabian Nights" belong to this class, of course—but the difficulty of deciding the true worth of much modern fiction is great. The Chicago Public Library states its position thus "And so this library quietly examines and weighs all modern novels from the single standard of literary value, adding those which are found worthy, according to the standards of the time, and having regard as well for all the numerous class of readers whom it professes to serve."

Most librarians find that the best method to follow is to purchase when possible, all books of recognised worth and, if they are liable to misuse, to restrict their use to persons of maturity and discretion.

"Gargoyles" Under Suspicion

THE Watch and Ward Society of Boston, which corresponds to the New York Society for the Suppression of Vice, has sent word to Boston booksellers that it has assurance that the sale of "Gargoyles" by Ben Hecht would be considered a violation of the Massachusetts statutes. It has been the custom of this Society to send such word around, so that a retailer could choose whether he would run the risk of being the person brought to court or withdraw the book as far as his store was concerned. This same kind of informal notice served to withdraw "Simon Called Peter" from the stores in Boston. In this latter instance, however, one case was brought to court, that of the owner of a subscription library in a Boston suburb.

Foreign Book Dealers

IN the issue of September 9th, the PUBLISHERS' WEEKLY printed a list of dealers in foreign books which had been submitted by a sub-committee to the Round Table discussion on Work with the Foreign Born at the Library Conference in Detroit. It has been pointed out that this list omitted the names of several well-known dealers in foreign books, and an explanation needs to be made in consideration of the fact that such omission might be considered as a reflection on the service given by such well-known houses by the library committee.

The facts are that the discussion was on library problems of book buying in the immigrant languages, and the report related to the book buying in less known tongues. The list was made with the idea that practically all libraries knew where to buy German, French, Italian and Spanish books, and that their difficulty lay in knowing the proper purchasing point for the countries in Eastern and Southeastern Europe. From that point of view the list was arranged.

THE DESIRABLE EQUIPMENT of the aviator from the viewpoint of physiological psychology is the main theme of a new book, "The Aviator," by H. C. McComas, which will be published early in November.

"Polluting The Springs"

A Discussion of Censorship from Another Viewpoint

UNDER the above heading, L. O. Hartman, Editor of *Zion's Herald*, publishes a leading editorial on the subject of censorship. This paper is the oldest of the Methodist Church papers, and the opinion is important as expressing the attitude of the intelligent leaders in church circles. It will be noticed that Mr. Hartman says that the most effective censorship is that of informed public opinion, and he calls on the leaders of the educational, religious, social and political world to act in heading off what he sees as a modern tendency toward sordidness. Whether the criticized book most under discussion justifies the opinion expressed or not, the article gives an important light on the line from which criticism may come.

"Literature thruout the ages has been remarkably free from degrading influences. Authors of salacious books in the past have been relatively few in number and have so retained vestiges of moral sense as to make use of the asterisk or the Latin language in the most offensive passages of their writings. But today we are cursed with a multitude of irresponsibles who, not even sensing the existence of moral standards, have literally submerged the public in a sea of filth. With their literary poison these writers are polluting the springs of knowledge and deadening the incentives to decency, and should be classified as veritable assassins of high aspirations and noble motives.

The Acid Test

"The portrayal of the sordid side of life is frequently excused on the ground of the unusual honesty that characterizes those authors who picture things 'as they are' and record just 'what they see.' But is it honesty? Is it not the blatant realism of our modern day rather an indication of abysmal ignorance, of lack of insight, of a failure in thinking?

"Those authors who are equipped only with the physical senses, in the very nature of the case are incapable of seeing anything more in life than reminders of the jungle and the sty. But genuine interpreters, able to penetrate the realm of meanings, catch sight also of an inspiring idealism, which is just as real and potent as the animal instincts of mankind. It is strikingly true that we get out of life just about what we bring to it, and on this principle we are forced to the conclusion that the modern dabblers in sensual themes are simply projecting on the white pages of their books the darkness of their own benighted souls.

"The acid test for every address and every book dealing with such themes is the moral purpose dominating the discussion. There can be no criticism of those medical scientists who are devoting themselves conscientiously to the thoro study of psychoanalysis and seeking to bring new and important knowledge to the attention of their profession. What shall be said, however, of those writers whose object is simply to appeal to the morbid curiosity and the pornographic tendencies and neurotic men and women by producing books filled with degrading descriptions of clinical cases?

Censorship of Public Opinion

"In the coming generation of writers large numbers have sold out their moral instincts for messes of pottage—the royalties that come from best sellers. They have taken the short cut to success and must pay the penalty in their own souls. 'Cheap, cheap, cheap!' will be the cry of their self-accusation if ever these drivers of literary garbage wagons come to see themselves as they are.

"Freedom is the very genius of democracy. We want, therefore, no *Index Librorum Prohibitorum*. In the interest of general human welfare, however, society must be protected from commercialized purveyors of suggestive literature. Ought we to have a book censorship? Hitherto this has not been necessary because most writers have been big enough in their moral natures to be trusted. But within the last few years the claims of literary art, and even the promptings of conscience, have not been strong enough, singly or in combination, to hold some adventurers in this field to the standards of ordinary human decency. What is to be done?

"The most effective censorship is that of informed public opinion. Let leaders in the educational, religious, social and political world unite to expose the literary charlatans who have prostituted their abilities for the sake of the almighty dollar or a cheap popularity. And, just as reformers have fought the saloon and kindred evils, let all who have opportunity to mold the thinking of men and women struggle with the modern tendency toward sordidness in the printed page, until the natural human repugnance to things unclean is so mightily reenforced as to influence prospective

readers both in their estimate of authors and in the buying of books.

"We are opposed to the use of force in the settlement of any problem, except as the very last expedient after every other means has been exhausted. Sentencing criminals to the penitentiary is a spectacle far from ideal, but society cannot afford to have its purposes wrecked by men and women who are bent on destroying property and life. A book censorship, likewise, is not a very appealing proposition to lovers of freedom; but if some such measure should become necessary for the protection of the young life in our midst, upon what reasonable grounds could it be opposed? Publishers and authors have it within their power to avert a situation that ultimately will compel all good citizens to unite in demanding a literary censorship. It is to be hoped that these leaders in the world of books may make such a step unnecessary by immediately endeavoring to put their house in order and to keep it clean.

Record of American Book Production, September, 1922*

Classification	New Publications			By Origin			
				English and other Foreign Authors			
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total
Philosophy	25	2	—	13	3	11	27
Religion	46	—	13	44	1	14	59
Sociology	37	1	15	46	—	7	53
Law	37	—	1	38	—	—	38
Education	19	6	4	25	1	3	29
Philology	30	—	—	7	1	22	30
Science	18	1	33	41	—	11	52
Technical Books	30	3	5	31	—	7	38
Medicine	26	3	3	19	—	13	32
Agriculture	5	1	—	3	—	3	6
Domestic Economy	1	—	—	1	—	—	1
Business	21	1	1	20	—	3	23
Fine Arts	15	—	3	8	1	9	18
Music	2	—	—	1	—	1	2
Games, Amusements	7	—	4	9	—	2	11
General Literature	39	—	1	18	4	18	40
Poetry-Drama	48	3	7	42	4	12	58
Fiction	109	29	1	112	20	7	139
Juvenile	105	8	3	81	1	34	116
History	36	—	3	16	1	22	39
Geography, Travel	33	1	—	21	3	10	34
Biography	18	—	—	9	1	8	18
General Works	3	—	1	4	—	—	4
	710	59	98	609	41	217	867

* In September, 1921, 447 new books, 129 new editions, 123 pamphlets, a total of 699, were recorded.

American Legion Plans Education Week December 3-9

GARLAND W. POWELL, assistant national director of Americanism for the American Legion, has announced that American Education Week has been set for December 3 to 9 inclusive, according to an article in the New York *Sun*, September 28, 1922.

The announcement was made after a conference between President Harding, Powell, and John J. Tigert, United States Commissioner of Education. President Harding, in promising his support, said he will issue a Presidential proclamation, which is to be followed by similar ones by Governors and Mayors.

In an attempt to have the Week observed on a larger scale than last year invitations have been sent to all national organizations engaged in educational work, chambers of commerce, clubs, and civic societies to co-operate in the work. Clergymen of all denominations will be urged to preach sermons, on Sunday December 3, on the benefits of education.

The American Legion will endeavor to have every citizen adopt an illiterate to the end that illiteracy may be entirely wiped out by 1927.

Each day of American Education Week will be devoted to some special purpose, such as, "Better-Paid Teachers," "Value of Physical Education," or "Anti-Bolshevist Day."

Extent of the Tie-up Between Motion Pictures and Books

WHILE every one realizes that more and more the motion picture producers are coming to depend upon well-known novels for their photoplays it is surprising to learn the extent of this movement. We have just received a list of novels which have been dramatized in motion pictures. The list contains about a hundred and ten titles and, of course, does not show the full extent of the tendency, as the list is limited to books which are copyrighted by the concern which issues the list.

It was particularly interesting to learn that of these one hundred and ten novels listed about forty-five are now published in editions containing illustrations from the motion pictures.

Booksellers are finding that sales can be greatly increased by keeping in touch with their local motion picture theater managers so as to have in stock books to supply the demand created by the motion picture version of a wide variety of titles.

Judge Talley's Talk to Booksellers

AT the October dinner of the New York Booksellers' League, given at the Hotel Brevoort on October 18th, the guest of honor, the Hon. Alfred J. Talley, Judge of the Court of General Sessions, delivered an eloquent and illuminating address on the administration of law in the criminal courts with reference to its safeguards and its difficulties, which held the close interest of the guests for more than an hour. He referred to the circulation of salacious books as follows:

"I like the story of the Juggler of Notre Dame. It tells of the little mountebank who danced and did his poor little tricks upon the street corners and at the country fairs, and who one evening as the shadows were falling was found in the great Cathedral of Paris dancing and juggling before the shrine of the Madonna, whose favor and intercession he sought. Then it was found that this was his prayer and that he was offering to Her the best that he had. This was his method of intercession, to give his best. May we not with profit emulate his example at the altar of good citizenship, and offer the best we have? If we be preachers, let us practice what we preach and by example prove a living sermon on the things we preach. If we be booksellers, let us hold up to scorn and obloquy, the publisher or seller who sends into any home filth, indecency or degeneracy, whether it be in the guise of a special limited edition or of a classic. To contend that rottenness in print is less obnoxious because it was written in another century overlooks the fact that once a thing becomes rotten it gets more putrid as time progresses."

The *Nation's* Poetry Contest

THE New York *Nation* offers an annual prize of one hundred dollars for the best poem submitted by an American poet between Thanksgiving and New Year's Day.

Briefly, the rules for the contest are, all manuscripts must be typewritten and bear the name of the author on each page, no more than three poems by the same author, and all poems must be in English.

Change of Date

THE November dinner of the New York Booksellers' League will be given on Friday evening, November 17, instead of the customary Wednesday evening. The guests of honor will be George Marsh, author of "Whelps of the Wolf," E. E. Calkins, the book sales booster and Vilhjalmur Stefansson who will talk on "Arctic Exploration."

CHILDREN'S BOOK WEEK

November 12 - 18

A Village Library for Children

WHAT is probably the first library of its kind in the country, a children's library with separate building and devoted wholly to children's reading, is about to be erected in the village of Westbury, L. I. This town is the home of Mrs. Robert Bacon, and the library is to be a memorial to Colonel Robert Bacon, one time Ambassador to France.

The building is being specially planned by one of New York's leading architects, and the books have already begun to be assembled at Mrs. Bacon's home and prepared for the library by Miss Dalphin of the Rye Public Library. Colonel Bacon was always specially interested in children, and Mrs. Bacon has had much personal pleasure in working out this plan, in which she has had helpful consultation with Annie Carroll Moore, Supervisor of Work for Children in the New York Public Library. The library will have books for children of all ages, from picture books of every country up to radio and modern science.

British Magazine Handicapped in Canada

THE publishers of British periodicals find many difficulties in their way in the Canadian market, according to the Canadian correspondent of the London *Times*.

Altho the war seriously affected the supply of British newspapers and magazines in Canada the demand now is greater than it ever was. But few British periodicals are sold over the counter as the American publications are. Because of the necessary delay from Great Britian, the lower price of the American publications due to their advertising revenue, the British publications cannot compete with American publications of similar type, the only ones that are successfully imported into Canada are such distinctive periodicals as the London *Times, The Graphic, Sphere* and a few others of undisputed quality.

The placing of a duty on American periodicals was suggested by the Canadian Manufacturers' Association but there is hardly a chance that the Canadian Government will so alter its policy for the benefit of one industry —and that a British one.

A Week's Gleanings of Book-Trade News

THE *Saturday Evening Post* added Thomas L. Masson to its regular list of editors, beginning with November. Mr. Masson, who was for twenty-five years the editor of *Life*, has been conducting a department for the past four months in the *Post* entitled "Short Turns and Encores," a department of humor, both prose and verse. The decided success of the department has been quickly apparent, and it is now a permanent feature.

MARUZEN & Co., of Tokyo, Japan, have just ordered three copies of the "Guide to Princeton." Doubtless this is another proof that the long impending Japanese invasion is at hand.

AN IMPORTANT book which Americanization workers and libraries will be glad to learn about has been published by the History Publishing Co., 301 Boggston Ave., Pittsburgh, Pa. It is a history of the United States in the Slovak by Jozef Hill, called "Dejiny Spojenych Statov Americkych."

ALFRED F. LOOMIS, author of that successful book of an adult playtime, "The Cruise of the Hippocampus," has gone into the juvenile field, and the Century Co., will bring out a book of his in the not distant future.

GERHART HAUPTMANN'S novel, "Phantom," which has appeared serially in the *Freeman*, will soon be published in book form by Huebsch.

WASHINGTON never said anything about "entangling alliances" according to William Roscoe Thayer in his "George Washington." The phrase was first used by Thomas Jefferson in his inaugural address in 1801.

A BIOGRAPHY OF William Dean Howells by Delmar Gross Cooke will soon be published by Dutton. Those who have read the manuscript regard it as an exceptionally fine piece of critical writing.

"BABY'S JOURNAL," which was formerly published by Scribners is now being published by the Universal Press, Chicago. The demand for the book has been so great that a second edition within a month has just gone to press.

"TIMOTHY'S QUEST," by Kate Douglas Wiggins, published over thirty years ago, has just been made into a motion picture. The film was first shown in Portland, Maine, October 16th and letters from the Governor and author were read.

"AN OUTLINE OF HUMOR," by Carolyn Wells, is in preparation, Putnams announce. She insists that such an outline can be made, and that it will be in coherent, chronological and available form. She intends to detail the growth of humorous literature from the first available fragments, to the quips of the most modern funmakers.

THERE HAVE been very few books on Shakespeare in the last dozen years but this fall has seen more than a half dozen new volumes: Schüching's "Character Problems in Shakespeare's Plays," (Holt) "A Life of Shakespeare" and "Pre-Shakespearean Plays," both by J. Q. Adams, published by Houghton, "Shakespeare Adaptations" by Summers (Small, Maynard) "Shakespeare and His Stage" by G. B. Harrison (Oxford); "Shakespeare and the Heart of a Child" by Gertrude Slaughter (Macmillan) "Bacon's Dial in Shakespeare" by N. R. Clark (Stewart Kidd); "The Shakespeare Garden" by E. Singleton (Century); "Shakespeare Source Plays" by F. P. Wilson (Oxford); "Shakespeare's Hamlet" by A. Clutton-Brock (Dutton) and others.

Obituary Notes

THOMAS NELSON PAGE

THOMAS NELSON PAGE, one of the best known in the galaxy of American authors, died suddenly while on a visit to his ancestral home, Oakland near Beaver Dam, Virginia, on November 1st. He was born on April 23, 1853, a descendant of Governor Page, a contemporary of Thomas Jefferson. After graduating from Washington and Lee University, he studied law and began practice when twenty-two years old. His first effort in fiction, "Marse Chan," was published in the *Century Magazine,* after which his stories came along with considerable rapidity and attained an enduring popularity. At one period he was connected with *Harper's Magazine* as editor of "The Drawer," and in 1913 he was appointed ambassador to Rome by President Wilson, who knew of his great interest in Italy, its art and literature. At this post he served during the World War and for two years after. His best-known books, of the thirty-four listed in the Scribner catalog, are: "In Ole Virginia," (1887); Two Little Confederates," (1888); "The Old South," (1891); "Among the Camps," (1891); "Meh Lady"; "Marse Chan"; "Social Life in Old Virginia"; "The Old Gentleman of the Black Stock," (1896); "Red Rock," (1898); "Santa Claus's Partner," (1899); "A Captured Santa Claus," (1902); "Gordon Keith," (1903); "The Old Dominion—Her Making and Her Manners," (1908); "Tommy Trot's Visit to Santa Claus," (1908); "John Marvel, Assistant," (1909); "Robert E. Lee, Man and Soldier," (1912); "The Land of the Spirit," (1913); "Italy and the World War," (1920); "Dante and His Influence," (1922).

BERTRAM P. HUGGINS

BERTRAM P. HUGGINS, manager of the book room of Houghton Mifflin Company at 4 Park Street, Boston, for many years connected with the DeWolfe Fiske & Company and Jordan Marsh & Company, died on October 16th. Mr. Huggins had long been one of the well-known figures in the Boston book-trade, known to all travelers as well as to the retail trade.

Periodical Notes

THE INDEPENDENT offers to send to all its readers a free copy of it's new publication, the *Inter-Weekly.* The new magazine is designed particularly to meet the needs of teachers and pupils in educational institutions but should be very interesting to every thoughtful reader.

The Editor-In-Chief of the *Inter-Weekly* is Franklin H. Giddings, Professor of Sociology, Columbia University. The twenty-four Associate Editors are all men very prominent in educational or literary work. The following are a few of the well-known persons who are contributors to the *Inter-Weekly*: Hendrik Van Loon, Herbert Hoover, John Masefield, Charles M. Schwab, Edith Wharton, Lord Dunsany, and Henry Van Dyke.

THE NEW issue of the American Jewish Year Book published by the Jewish Publication Society of America contains the names of at least a dozen book publishers and the names of two hundred and seventy-five writers and nine librarians.

NOTICE

Subscribers having no further use for copies of the PUBLISHERS' WEEKLY of September 23rd and October 28th would greatly oblige by returning them to this office to be sent to several public libraries that need them to complete files for binding.

PUBLISHERS' WEEKLY.

Business Notes

FINDLAY, OHIO.—Werner & Emerine are opening a new book shop at 528 South Main Street.

LOUISVILLE, KY.—F. D. Vanover is a new concern at 736 Fifth Street dealing in new and old books.

NEW YORK CITY.—H. S. Nichols, Inc., 17 East 33rd Street, has made an assignment for the benefit of his creditors.

NEW YORK CITY.—The Bluefaun Book Concern is a new publishing firm which has recently been established at Room 308, Camera Bldg., 122 East 25th St.

TOKYO, JAPAN.—France Shoin, Librairie Française, is planning to extend its business by importing books in the English language. It requests catalogs, and correspondence quoting terms, etc.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Abbott, Eleanor Hallowell [Mrs. Fordyce Coburn]

Fairy Prince and other stories [for young people]. 295 p. D. [c. '22] N. Y., Dutton $2

The story of a family who know how to live romance and make a merry game out of their daily life.

Adams, Elizabeth Starbuck

Junior typewriting. 12+43 p. il. pls. obl. O c. '22 N. Y., Gregg Pub. Co. $1

Adams, Katharine

Wisp; a girl of Dublin; il. by Jay Van Everen. 8+309 p. front. il. pls. D c. N. Y., Macmillan $2

The story of a little girl who lives in a dingy tenement, but who makes a world of beauty out of her imagination, and her adventures with some American children who thru Wisp come to feel for themselves the charm of Ireland.

Ade, George

Single blessedness and other observations. 8+224 p. D c. Garden City, N. Y., Doubleday, Page $1.50

Humorously satirical comments on the manners and foibles of the American people.

Alvares-Quintero, Serafín and Joaquín

The Fountain of youth (La flor de la vida); a poetic drama in 3 acts; tr. by Samuel N. Baker; ed. by Frank Shay. 71 p. D (Stewart Kidd modern plays) [c. '22] Cin., O., Stewart Kidd pap. 50 c.

American Gas Association. Technical Section.

Gas chemists handbook; v. 2. 3+608 p. il. tabs. fold. pl. O [c. '22] N. Y., [Author] 128 E. 15th St. $6

Andersen, Hans Christian

The Flower Maiden and other stories; with il. in col. by Elenore Plaisted Abbott and in black and white by Edward Shenton. front. (col.) il. pls. (pt. col.) D [c. '22] Phil., Jacobs 75 c.

For boys and girls from six to twelve years of age.

Anderson, David

The red lock; a tale of the Flatwoods; with front. by W. B. King. 347 p. front. D [c. '22] Indianapolis, Ind., Bobbs-Merrill $1.75

A neighborhood story of violent action and elemental emotions of the days of the Indiana pioneer, of Jack Warhope, his friends and enemies and how he holds his love for the girl who has to learn thru suffering, its true worth.

Anderson, Robert Gordon

Half-past seven stories; il. in col. by Dorothy Hope Smith. 8+251 p. front. (col.) il. pls. (col.) O [c. '22] N. Y., Putnam $2.50

Tales for little children.

The wild swans and other stories; with il. in. col. by Elenore Plaisted Abbott and in black and white by Edward Shenton. 117 p. front. (col.) il. pls. (pt. col.) D [c. '22] Phil., Jacobs 75 c.

Anstice, Henry

What every warden and vestryman should know. 50 p. S ['21 c. '14] N. Y., E. S. Gorham, 11 W. 45th St. bds. 50 c.

Applegarth, Margaret Typon

The career of a cobbler—the life story of William Carey. 85 p. D [c. '22] N. Y., Revell 75 c.

Allentown Free Library

10th annual report, 1922. 32 p. tabs. O '22 Allentown, Pa., [Author] pap. apply

American Association for International Conciliation

The constitution of the Czecho-Slovak Republic; with introds. by Jiri Hoetzl and V. Joachim. 86 p. D (International Conciliation no. 179) '22 N. Y., [Author] pap. apply

American Homes, Inc.

The American plan; the satisfactory, economical solution of your home problem. 31 p. il. plans Q c. '22 Seattle, Wash., [Author], 4098 Arcade Bldg. pap. apply

American Portable House Co.

American portable school houses. 16 p. il. plans Q ['22] Seattle, Wash., [Author], Arcade Bldg. pap. apply

Armes, Ethel

The Washington Manor house; England's gift to the world. 39 p. front. il. map O c. '22 N. Y., Sulgrave Institution, 233 B'way pap. apply

Ashmun, Margaret Eliza

Including mother. 211 p. front. D c. N. Y., Macmillan $1.50

A story for girls about two young girls and a temperamental young mother, the adjustments of family life, the making over of an old house and the solution of their financial problems.

Support. 357 pp. D c. N. Y., Macmillan $2

A story dealing with the complexities, futilities and inescapable implications of family life, how Constance Moffatt faced the question of her ethical right to accept support from the man she had divorced.

Atkinson, William E.

The value of the Sunday. 124 p. D [c. '22] N. Y., Revell $1

Bacheller, Irving Addison

The light in the clearing. 415 p. il. D (Popular copyrights) N. Y., Grosset & Dunlap 75 c.

Baedeker, Karl

Switzerland, together with Chamonix and the Italian lakes; handbook for travellers; 26th ed. 36+537 p. front. (fold.) pls. (fold.) maps (pt. fold.) plans (pt. fold.) il. S (Baedeker handbooks) [c. '22] N. Y., Scribner $4

Bailey, William Louis, and Hewitt, Clair John

Pastor's manual of survey and program. no paging Q ['21] N. Y., Meth. Bk. Con. $4.50

Baiocco, Alfredo

He who steals (coluiche ruba); a story for the young; tr. from the Italian by Walter S. Cramp. 225 p. front. D]c. '22] N. Y., Dutton $2

The story of a little Italian boy, Mingo, who steals some money to buy food for his mother who is dying for want of it, how his crime weighs on his conscience and brings him strange adventures.

Banks, Helen Ward

The life of Jesus; retold from the Gospels for children; il. by Florence Choate and Elizabeth Curtis. 93 p. front. (col.) il. pls. (col.) Q c. ['18-'22] N. Y., Stokes $2

Banks, Louis Albert

The new Ten Commandments and other sermons. 186 p. D [c. '22] N. Y., Revell $1.50

Baroja y Nessi, Pio

The quest; tr. from the Spanish by Isaac Goldberg. 289 p. D c. N. Y., Knopf $2.50

The first novel of a trilogy, "The Struggle for Life," in which figures the kaleidoscopic underworld of Madrid, with its quaint Dickensian characters, tricksters, pickpockets, students and beggars.

Barry, J. G.

The office and work of the Holy Spirit. 275 p. D [c. '21] N. Y., Edwin S. Gorham, 11 W. 45th St. $2

Bartlett, Henrietta Collins

Mr. William Shakespeare; original and early editions of his quartos and folios, his source books and those containing contemporary notices. 28+217 p. (bibl. foot-notes) O c New Haven, Conn., Yale Univ. Press $3

Bartley, Mrs. Nalbro Isadorah

The gray angels [novel]. 420 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Beard, Daniel Carter

The black wolf pack. 8+220 p. front. il. pls. D c. N. Y., Scribner $1.65

An adventure story of a boy's attempt to find the father he has never seen. He endeavors to trail him in a wild region of the West, and the result is a series of accidents in which a certain mysterious hunter who controls the black wolf pack is the principal figure.

Beaverbrook, William Maxwell Aitkin, Lord

Success. 113 p. D [c. '22] Bost., Small, Maynard bds. $1.25

Beckwith, Clarence Augustine

The idea of God; historical, critical, constructive. 13+343 p. (bibl. foot-notes) D c. N. Y., Macmillan $2.50

"A presentation of the idea of God, one that will enable it to function anew in the life of to-day."

Bell, Bernard Iddings

The good news. 13+108 p. D [c. '22] Milwaukee, Wis., Morehouse Pub. Co. $1.35

Bell, Robert Stanley Warren

Black Evans; a school story. 6+280 p. front. (col.) D [n. d.] N. Y., Macmillan $1

A story for boys of English school athletics.

Benchley, Robert Charles

Love conquers all; il. by Gluyas Williams. 9+310 p. front. il. pls. D c. N. Y., Holt $2

Humorous short stories by the dramatic editor of *Life*.

Augustine, Saint (Augustinus Aurelius)

De Beata Vita; Sancti Aurelii Augustini Hipponensis Episcopi; disputatio trium dierum in usum scholarum accommodata e textu parisiensi 1689. 39 p. D c. '22 Phil., Peter Reilly, 133 N. 13th St. pap. apply

De Immortalitate Animae; Sancti Aurelii Augustini Hipponensis Episcopi; cui accedunt selecta quaedam quae studio philosophiae christianae inservire possunt; e libris de genesi ad litteram; excerpta De Creatione, De Materia et Forma, De Tempore et Aeternitate. 43 p. D c. '22 Phil., P. Reilly, 133 N. 13th St. pap. apply

De Magistro; Sancti Aurelii Augustini; Hipponensis Episcopi; tractatus in usum scholarum adaptatus e textu parisiensi, 1689. 56 p. D c. '22 Phil., P. Reilly, 133 N. 13th St. pap. apply

Soliloquiorum libri duo Sancti Aurelii Augustini Hipponensis Episcopi; in usum scholarum adaptati e textu parisiensi 1689. 72 p. O c. '22 Phil., Peter Reilly, 133 N. 13th St. pap. apply

Bent, Arthur Cleveland

Life histories of North American petrels and pelicans and their allies; order tubinares and order steganopodes. 12+343 p. (11 p. bibl.) front. il. pls. O (Smithsonian Inst.; U. S. Nat'l Museum; bull. 121) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 80 c.

Brooks, A. H., and others

Mineral resources of Alaska; report on progress of investigations in 1920. 266+13 p. tabs. maps (fold.) diagrs. O (Dept. of Interior; U. S. Geol. Survey; bull. 722) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Bruce, Robert

Brandywine: a revolutionary battlefield on the main traveled highway between N. Y., Phil., Balt., and Wash.; in co-operation with Am. Auto Assn., Auto. Club of Am., Nat'l. Highways Assn. 7—46 p. front. (por.) il. por. maps O (Historical ser.) c. '22 Clinton, N. Y., [Author] pap 75 c.

Benoit, Clement F., comp.
Children's poems that never grow old; for little folks from six to twelve years old; il. by John R. Neill. front. (col.) il. pls. (col.) D [c. '22] Chic., Reilly & Lee $1.50

Bible
Readings from the Apocrypha; Old Testament; selected and annotated by E. H. Blakeney. 12+52 p. S (Texts for students; no. 32) '22 N. Y., Macmillan pap. 50 c.

Bindloss, Harold
Wyndham's pal [novel]. 316 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Bingham, Hiram
Inca land; explorations in the highlands of Peru. 16+365 p. (4 p. bibl.) front. pls. il. maps O '22 c. '12-'22 Bost., Houghton Mifflin $5
An account of expeditions conducted in 1911, 1912 and 1915 under the auspices of Yale University and the National Geographic Society to explore and map certain parts of Peru.

Birdwood, Wilbur D.
Euclid's outline of sex; a Freudian study; il. by Herb Roth. 7+68 p. front. il. pls. O [c. '22] N. Y., Holt $1.75
A humorously satirical sketch on psychoanalysis and complexes.

Birkbeck, W. J.
Life and letters of [author], Magdalen College, Oxford, by his wife; with a preface by Viscount Halifax. 15+390 p. (bibl. foot notes) front. (por.) music O '22 N. Y., Longmans, Green $5
The life of a brilliant English scholar, an accomplished musician and a distinguished theologian, who hoped for an ultimate reunion between the Churches of Russia and England.

Black, Newton Henry
Practical physics. 555+9 p. il. pl. D [c. '13-'22] N. Y., Macmillan $1.68

Blackmore, Richard Doddridge
Lorna Doone; a romance of Exmoor. 12+687 p. front. (por.) il. pls. D [n. d.] Phil., Lippincott $1.50

Bliss, Rev. G.
A Jesuit at the English court [biography]. 264 p. D ['21] N. Y., Benziger Bros. $1.25

Blunt, Rev. Hugh Francis
Great penitents [of the Catholic Church]. 245 p. S '22 c. '21 N. Y., Macmillan $1
"The men whose stories are told here are witnesses to the wisdom and beauty of the penitential life."

Bok, Edward William
Two persons, an incident and an epilogue. 25 p. il. pls. (pors.) S N. Y., Scribner bds. 75 c.
The first part, the prologue of "Americanization" by Mr. Bok, relates how his grandparents made a barren island in the North Sea a thing of beauty and how they imposed upon their descendants the duty of beautifying the world in so far as each one was able, and how in the "Epilogue" the grandson carries out the behest of his grandparents.

Bonsels, Waldemar
The adventures of Maya, the bee; il. by Homer Boss. 224 p. front. (col.) il. pls. (col.) O c. N. Y., Seltzer $3
The story of Maya, who made up her mind that she was not going to work continuously like other bees, but see the world and have adventures and she did.

Book (The) of business etiquette. 293 p. D c. Garden City, N. Y., Doubleday, Page $2

Bordeaux, Henry
The house that died (La maison morte); tr. by Harold Harper. 7+259 p. D c. N. Y., Duffield $1.75
The story of the life of a French family in the mountains bordering on Switzerland, a tale of love, of tragedy and of the development of a young lad under the stress of tremendous feeling.

Bottomley, Gordon
Grauch and Britain's daughter [2 poetic dramas]. 131 p. O ['22 c. '21] Bost., Small, Maynard $3

Boyton, Neil
Cobra Island; a Catholic scout's adventures [juvenile]. 176 p. front. D ['22] N. Y., Benziger Bros. $1.15

Bradley, Alice
For luncheon and supper guests; 10 menus, more than 100 recipes; suitable for company luncheons, Sunday night suppers, afternoon parties, automobile picnics, evening spreads, and for tea rooms, lunch rooms, coffee shops, and motor inns. 5+96 p. il. D c. Bost., Whitcomb & Barrows $1

Bragdon, Claude Fayette
The beautiful necessity; seven essays on theosophy and architecture; 2nd ed. 111 p. il. pls. O c. '10-'22 N. Y., Knopf $2.50
Deals with the mystical and mathematical basis of the arts of design, particularly architecture.

Brand, Max
Trailin' [novel]. 376 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Breviograph Systems Co.
Breviography; a system of writing by contracted forms; a complete self-instructor in the art of breviographic notation; 2nd ed. 30 p. O [c. '22] N. Y., [Author], 206 Broadway pap. $1

Brewbaker, Charles W.
A program for Sunday School management. 122 p. D [c. '22] N. Y., Revell $1

Brewster, A. B.
The Hill tribes of Fiji; a record of 40 years' intimate connection with the tribes of the mountainous interior of Fiji; with a description of their habits in war and peace, methods of living, characteristics, mental and physical, from the days of cannibalism to the present time. 308 p. front. pls. il. map (fold.) O '22 Phil., Lippincott $5

Britten, F. J.
The watch and clock makers' handbook. 504 p. il. O ['22] N. Y., Spon & Chamberlain $3.75

Britton, Wiley
The Union Indian Brigade in the Civil War. 474 p. front. il. pls. (pors.) D map c. Kansas City, Mo., Franklin Hudson Pub. Co. $5

Brown, Alice
Old Crow. 534 p. D c. N. Y., Macmillan $2
A story of the clash between the spiritual and the base, how John Raven, at odds with the universe after his return from Red Cross work in France, is confronted by a totally different phase of life, how he again stands up to his job and finds the unexpected at his door.

Burch, Henry Reed, and Patterson, S. Howard
Problems of American democracy, political, economic, social. 10+601 p. il. map D ['22] N. Y., Macmillan $1.72

Burns, David
An introduction to biophysics. 435 p. il. O ['21] N. Y., Macmillan $5.50

Calvert, W. J. R.
Heat. 7+336 p. il. figs. charts. tabs. D [n. d.] N. Y., Longmans, Green $1.80

Canfield, Dorothy
The bent twig. 480 p. D (Popular copyrights) N. Y., Grosset & Dunlap 75 c.

Cassel, Gustav
Money and foreign exchange after 1914. 7+287 p. tabs. charts O '22 N. Y., Macmillan $2.25

Catholic home annual, 1922; 39th year. 96 p. il. O ['21] N. Y., Benziger Bros. pap. 25 c.

Cervantes Saavedra, Miguel de
El ingenioso hidalgo Don Quijote de la mancha; ed. with introd., notes and vocabulary by Daniel Da Cruz and J. W. Kuhne; il. by Gustave Doré. 15+66 p. front. il. pls. D [c. '22] Bost., Allyn & Bacon $1

Chipperfield, Robert Orr
Unseen hands [novel]. 308 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Christmas (The) eve of a puppy, a mouse and a kitten; by Mittens (a cat); il. by Clara L. Van Vredenburgh. no paging front. il. pls. O c. '21-'22 N. Y., Dutton $2

Clark, W. Irving
Health service in industry. 168 p. il. D [c. '22 N. Y., Macmillan $2

Clarke, Isabel C.
The light on the lagoon [novel]. 416 p. O ['21] N. Y., Benziger Bros. $2

Coffin, Henry Sloane
What is there in religion? 178 p. D c. N. Y., Macmillan $1.25
Lectures on experimental religion, delaing with those aspects of Christian truth which can be demonstrated in the laboratory of every-day life.

Colby, Gertrude K.
Natural rhythms and dances; foreword by Jesse Feiring Williams; with music in full score. 106 p. Q ['22] N. Y., A. S. Barnes & Co. $4

Colum, Padraic
The children who followed the Piper; il. by Dugald Walker. 152 p. front. (col.) il. pls. D c. N. Y., Macmillan $1.75
A story for little folks about all the adventures that befell the children when the Piper led them into the woods.

Corson, David B., and Cornish, Hubert R.
Founders of freedom in America; a biographical history for the elementary grades. 9+296 p. il. pors. maps D [c. '22] N. Y., Hinds, Hayden & Eldredge $1.12

Cresson, William Penn
The Holy alliance; the European background of the Monroe doctrine. 8+148 p. (2 p. bibl.) O (Pub. of Carnegie endowment for internat'l peace; Div. of internat'l law, Wash.) ['22] N. Y., Oxford $1.50

Cross, H. H. U.
Dictionary and guide; automobile batteries. 7+101 p. il. D ['22] N. Y., Spon & Chamberlain $1.20

Culbertson, Ernest
Goat Alley; a tragedy of Negro life [a play in 3 acts; introd. by Ludwig Lewisohn]. 155 p. D [c. '22] Cin., O., Stewart Kidd $1.75

Cullum, Ridgwell
The heart of Unaga [novel]. 442 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Cuneo, Sherman A.
From printer to President. 153 p. front. (por.) D [c. '22] Phil., Dorrance $1.75
The story of Warren G. Harding by the author, lifelong friend and fellow-editor.

Cunningham, Eugene
Gypsying through Central America; with photographs by Norman Hartman. 259 p. fronts. (pors. and maps) il. pls. O '22 N. Y., Dutton $7
Travels thru Costa Rica, Nicaragua, San Salvador and Guatemala.

Dahlhielm, Erik
En moders skugga; skisser och berättelser i original. 101 p. D '22 Minneapolis, Minn., Minn. Veckoblad Pub. Co. $1, pap. 75 c.

Davenport, Eugene
An adventure in education. 15 p. O ['22] Urbana, Ill., Univ. of Illinois pap. gratis

Davis, Mary Gould, comp.
The girl's book of verse; a treasury of old and new poems; with an introd. by Dorothy Canfield. 19+289 p. D [c. '22] N. Y., Stokes $2

Bryan, Kirk
Erosion and sedimentation in the Papago country, Arizona; with a sketch of the geology. various paging. diagrs. maps (pt. fold.) il. O (Dept. of Interior; U. S. Geol. Survey; bull. 730-B) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Campbell, Marius R.
Guidebook of the western U. S.; pt. E, the Denver and Rio Grande western route. 11+266 p. maps (pt. fold.) pls. (pt. fold.) il. diagrs. O (Dept. of Interior, U. S. Geol. Survey; bull. 707) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Canu, Ferdinand, and Bassler, Ray S.
Studies on the Cyclostomatous Bryozoa. 160 p. il. pls. O (Proceedings of the U. S. Natl. Mus., no. 2443, v. 61; art. 22) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Chicago Federation of Labor
The official labor union directory and buyers' guide; 2nd semi-annual ed. 100 p. Q ['22] Chic., [Author] pap. gratis

Clark, Cameron
An architectural monograph on houses of Bennington, Vt., and vicinity; photographs by Kenneth Clark. 16 p. front. pls. O (White Pine ser. of Architectural Monographs; v. 8, no. 5) [c. '22] N. Y., Russell Whitehead, 132 Madison Ave. pap. gratis

Clark, Clifton W.
Geology and ore deposits of the Santa Fé district, Mineral County, Nevada. 74 p. diagr. chart (fold.) pls. Q (Univ. of Cal. pub.; bull. of the dept. of geol. sciences; v. 14, no. 1) '22 Berkeley, Cal., Univ of Cal. Press pap. $1

Davison, Albert Watson, and van Klooster, Henry S.
Laboratory manual of physical chemistry. 8+182+32 p. il. diagr. O ['22] N. Y., Wiley $2

Debenham, Mary H.
Patteson of the isles [the story of John Coleridge Patteson]; il. by T. H. Robinson. 159 p. front. (por.), il., map, pls. D (Pathfinder ser.) ['21] N. Y., Oxford $1.80

Delehaye, Hippolyte, St. John
St. John Berchmans; tr. from the French by Henry Churchill Semple. 189 p. front. D ['21] N. Y., Benziger Bros. $1.50

Dewey, Davis Rich
Financial history of the United States; 8th ed. 38+567 p. (20 p. bibl.), tabs, charts. D (Am. Citizen ser.) '22 c. '02 N. Y., Longmans, Green $2.50

Dewey, John
Human nature and conduct [psychology]. 343 p. D [c. '22] N. Y., Holt $2.25

Dickens, Charles
Oiver Twist. 15+466 p. front. (col.) D (Rittenhouse classics) [n. d.] Phil., Jacobs $2.25

Dix, Beulah Marie [Mrs. Georg H. Flebbe]
The turned-about girls. 8+355 p. front. (col.) D c. N. Y., Macmillan $1.75
For girls from ten to twelve, how Jacqueline, the tomboy, bullies Caroline, the timid, into exchanging their destinations to visit relatives on nearby farms, and the gain to both girls from their entirely new surroundings.

Dorrance, Ethel and James
Glory rides the range [novel]. 308 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Dowson, Maud
Elizabeth Ann's delight; pictures by Ethel F. Everett. 132 p. front. (col.) D [n. d.] N. Y., Dutton $2
Stories of the fairies, for little children.

Drew, John
My years on the stage; with a foreword by Booth Tarkington. 12+242 p. front. (por.) il. pls. (pt. pors.) facsms. [c. '21-'22] N. Y., Dutton $5
The autobiography of the famous actor in his stage life of half a century.

Drury, Samuel S.
The thoughts of youth; papers for young people. 186 p. D c. N. Y., Macmillan $1.25
Talks to boys and girls about how to get the most out of life, treating the family as the unit of power and pleasure.

Dunbabin, Thomas
The making of Australasia; a brief history of the origin and development of the British dominions in the South Pacific. 12+258 p. front. (fold. map), maps (fold.) O '22 N. Y., Macmillan $4

Eagleton, Wells Phillips, M. D.
Brain abscess; its surgical pathology and operative technic. 19+297 p. O c. N. Y., Macmillan $7

Eaton, B. S.
The life of Christ. 115 p. D [c. '22] N. Y., E. S. Gorham, 11 W. 45th St. bds. $1.25

Eaton, James Demarest
Life under two flags; autobiography. 298+12 p. il. D ['22] N. Y., A. S. Barnes & Co. $2

Edginton, May
Married life [novel]. 342 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Edwards, George Wharton
London [il. by author]. 395 p. fronts. (col.) il. pls. (pt. col.) Q [c. '22] Phil., Penn. bxd. $7.50
The story of the world's great metropolis, profusely illustrated in color and monotone.

Eells, Elsie Spicer [Mrs. B. G. Eells]
The islands of magic; legends, folk and fairy tales from the Azores; retold by [author]; il. by E. L. Brock. D 12+289 p. front. il. pls. [c. '22] N. Y., Harcourt, Brace $1.75

Elliston, George
Changing moods [verse]. 52 p. D c. Cin., O., Stewart, Kidd $1.50

Evans, Sir Arthur John
The palace of Minos; a comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos; v. 1. Various paging front. (col.), il., pls. (pt. col.), map (fold.), plans (pt. fold.) Q ['21] N. Y., Macmillan $42

Ewald, Carl
Two-legs; tr. from the Danish by Alexander Teixeira De Mattos; il. by Johan Briede and Helen Jacobs. 160 p. front. (col.) il., pls. (col.) O [n. d.] N. Y., Stokes $1.75
The history of mankind transformed into a tale for children.

Fairless, Michael, pseud. [Margaret Fairless Barber]
The roadmender; il. with photographs by Will F. Taylor. 11+121 p. front. il. pls. Q '22 N. Y., Dutton $6
A gift edition of the classic by the late English author.

Dept. of Interior. U. S. Geological Survey
Surface water supply of the U. S., 1917; pt. 12; North Pacific drainage basins; B. Snake River basin; prepared in co-operation with the states of Idaho, Oregon, Nevada and Washington. 5+168 p. pls. tabs. O (Water-supply pap. 463) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply
Surface water supply of the U. S., 1918; pt. 12; North Pacific slope drainage basins; C. lower Columbia river basin and Pacific slope drainage basins in Oregon; prepared in co-operation with the states of Oregon and Washington. 5+141 p. tabs. pls. O (Water-supply pap. 484) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 15 c.

Ellis, Charles Calvert
The religion of religious psychology. 46 p. D c. '22 Phil., Sunday School Times Co. pap. 25 c.

Foreign Language Information Service
Five years work with the foreign born. 19 p. D ['22] N. Y., [Author], 119 W. 41st St. pap. apply

Faris, John T.
Men who conquered [a discussion of success]. 185 p. D [c. '22] N. Y., Revell $1.25

Ferber, Edna
Gigolo [and other stories]. 291 p. D c. Garden City, N. Y., Doubleday, Page $1.75
A collection of eight short stories which have previously appeared in various magazines.

Fillmore, Parker
Mighty Mikko; a book of Finnish fairy tales and folk tales; with il. and decorations by Jay Van Everen [collected and retold by author]. 16+314 p. front. (col.) il. pls. O [c. '22] N. Y., Harcourt, Brace $2

Fisher, Boyd
Mental causes of accidents. 12+314 p. D c. Bost., Houghton, Mifflin $2.50
A study of the psychological size of industrial accidents.

Foley, James William
Sing a song of Sleepy Head; being readable rhymes for curious children. front. D [c. '22] N. Y., Dutton $2
Includes a play for children and grown-ups, a romance and a narrative adventure.

Foster, Olive Hyde
Housekeeping, cookery and sewing for little girls. 24+116+10+151+10+82 p. front. il. pls. ['22 c. '09-'11] N. Y., Duffield $2

Fry, Agnes
A memoir of the Right Honourable Sir Edward Fry, 1827-1918; by his daughter; comp. largely from an autobiography written for his family. 328 p. front. (por.) O ['21] N. Y., Oxford $5.65

Fuller, Rev. J. M.
The four gospels; arranged in the form of a harmony, from the text of the authorized version; with 4 maps illustrating the journeys of our Lord. 8+148 p. front. (map), maps D '22 N. Y., Macmillan $1
For Bible students; a volume which prints side by side on the same page the two or three or four accounts of the one incident in the life of Jesus or His teaching.

Fyfe, C. F. A.
Speeds and powers. 8+399 p. pls. S ['22] N. Y., Spon & Chamberlain $5.40

Gardener, Helen H.
An unofficial patriot; 8th ed. [a story of the Civil War]. 351 p. D '22 c. '94 N. Y., R. F. Fenno & Co., 16 E. 17th St. $1.50

Gentile, Giovanni
The theory of mind as pure act; tr. from the 3rd ed. with an introd. by H. Wildon Carr. 27+1+280 p. O ['22] N. Y., Macmillan $4

Gerhard, William Paul
Water supply installations for farmsteads and country estates. 24 p. O '22 N. Y. [Author], 17 W. 42nd St. pap. 40 c.

Golden, George Charles
New Thought healing for church workers; the philosophy of New Thought as applied in his own work by a rector of the Episcopal Church. 31 p. D c. Holyoke, Mass., Elizabeth Towne Co., Inc., 247 Cabot St. pap. 28 c.

Goldberg, Isaac
Brazilian literature; with a foreword by J. D. M. Ford. 14+303 p. (4½ p. bibl.) O c. N. Y., Knopf $3
An account of Brazil's literary history, throwing light on the evolution of the Portuguese and European spirit in the New World, together with essays on the personalities who best represent the field of poetry, of fiction and of criticism.

Graff, Irvine
The return of Arthur [verse]. 19 p. S c. Bost., Stratford $1

Grendon, Felix
The love chase [novel]. 494 p. D [c. '22] Bost., Small, Maynard $2

Grey, Edwin
Rothamsted experimental station reminiscences, tales and anecdotes, 1872-1922 [by field superintendent]. 155 p. il. O ['22] N. Y., G. E. Stechert & Co. $1.75

Grey, Zane
The spirit of the border [novel]. 274 p. il. D ['22] (Copyright fiction) N. Y., Burt 75 c.

Grimm, Jakob Ludwig Karl, and Grimm, Wilhelm Karl
The golden bird and other stories; with il. in col. by Wuanita Smith and in black and white by Edward Shenton. 116 p. front. (col.) il. pls. (pt. col.) D [c. '22] Phil., Jacobs. 75 c.
For boys and girls from six to twelve years of age.

Snow White and other stories; with il. in col. by Wuanita Smith and in black and white by Edward Shenton. 115 p. front. (col.) il. pls. (pt. col.) D [c. '22] Phil., Jacobs 75 c.

Gross, Mark Stanislaus
To the dark tower; being Gerard Linton's account of all that happened at the house of Jacques Cournot in the summer of 1907. 356 p. pl. il. D [c. '22] N. Y., P. J. Kenedy $1.75
An adventure-romance with a background of the Middle West and the out of doors.

Fox, William Henry, ed.
The Brooklyn Museum quarterly; v. 9; no. 3. 163 p. il. por. pls. O '22 Brooklyn, N. Y., Brooklyn Museum pap.

Fulton, Charles H., ed.
A symposium on mining and metallurgical education; a collection of papers on the subject including the discussion presented at the meeting of the Com. of Educ. and Public Service of the Am. Mining Congress, Chic., Oct., 1921! a list of articles on engineering education by Mrs. H. O. Norville. 106 p. O (General ser.; v. 14; no. 1) '22 Rolla, Mo., Univ. of Mo., School of Mines and Metallurgy pap.

George, David Lloyd
John Wesley; an address delivered on June 20, 1922, in Victoria Hotel, London. 10 p. front. (por.) il. O N. Y., Methodist Bk Con. pap. 10 c.

Gerry, Eloise
Oleoresin production; a microscopic study of the effects produced on the woody tissues of southern pines by different methods of turpentining. 46 p. pls. diagrs. tabs. O (U. S. Dept. of Agric.; bull. no. 1064; contrib. from the Forest Service) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Gubbins, John Harington

The making of modern Japan; an account of the progress of Japan from pre-feudal days to constitutional government and the position of a great power; with chapters on religion, the complex family system, education, etc. 316 p. front. (por.) il. pls. (pors.) O '22 Phil., Lippincott $5

Guedalla, Philip

The Second Empire; Bonapartism; the Prince; the President; the Emperor. 457 p. (9 p. bibl.) front. il. pls. (pt. pors.) O c. N. Y., Putnam $5

Gulick, Sidney Lewis

The Christian crusade for a warless world. 14+197 p. tabs. S c. N. Y., Macmillan $1

An appeal for the brotherhood of nations.

Hadley, Herbert Spencer

Rome and the world today; a study, in comparison with present conditions, of the reorganization of civilization under the Roman empire which brought to a war-worn world 200 years of peace. 16+362 p. (bibl. footnotes) front. (por.) il. pls. (pt. por.) O c. N. Y., Putnam $3

Hall, Amanda Benjamin

The heart's justice. 316 p. D [c. '22] N Y., Doran $1.75

The love story of Muffet Harlow and how her instinct dealt out her heart's justice to David Harlow, her father, an unsuccessful inventor, who had need of her love.

Hall, Grace E.

Homespun [verse]. 130 p. D c. N. Y., Dodd, Mead $1.50

A regular feature of *The Portland Oregonian* for the past five years.

Hall, Jennie

Buried cities; with many drawings and photographs from original sources. 8+171 p. front. il. pls. D c. N. Y., Macmillan $2

Stories for children of the buried treausre of Pompeii, Olympia, Mycenae, etc.

Hammond, C. S., & Co.

Hammond's Long Island road map; sections covering entire island; New York City to Montauk Point. 17x28 in. [c. '22] N. Y. [Author] pap. 35 c. $1.50

Hammond's New York State road map; shows all thru highways and connecting roads, with mileage and description of principal routes. 28x40 in. [c. '22] N. Y. [Author] pap. 50 c.

Hammond's Northern road map; extends north to Port Jervis, N. Y., south to New Brunswick and west to Slatington, Pa. 22x 33 in. [c. '22] N. Y. [Author] pap. 50 c. $1.50

Hammond's Westchester County road map; highways and principal city streets named; includes Greenwich, Stamford and Darien, Conn. 29x42 in. [c. '22] N. Y. [Author] pap. 50 c. $1.50

Hanshew, Mary E., and Hanshew, Thomas W.

The riddle of the spinning wheel; being an exploit in the career of Hamilton Cleek, detective; front. by Walter de Maris. 305 p. front. D c. Garden City, N. Y. Doubleday, Page $1.75

A double mystery story, in which "Cleek of Scotland Yard," formerly of the underworld, unravels the knottiest of problems that criminality could create.

Hanshew, Thomas W. [Charlotte May Kingsley], and Hanshew, M. E.

The riddle of the frozen flame [novel]. 284 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Harper, George McLean

Dreams and memories [a discussion of literature]. 193 p. D [c. '22] Princeton, N. J., Princeton Univ. Press $1.50

Harrison, Traverce

Studies in Christian stewardship. 163 p. S [c. '22] Cin., O., Standard Pub. Co. $1 pap. 40 c.

Harry, Philip Warner, ed.

Michelet's Jeanne d'Arc; ed. with introd., notes, questionnaire and vocabulary by [author]. 4+212 p. front. pls. il. map (fold.) S c. Bost., Stratford $1

Hart, Hastings Hornell

Plans and illustrations of prisons and reformatories; collected by [author]. 62 p. front. il. pls. plans. Q c. N. Y., Russell Sage Foundation $2.50

Haskin, Sara Estelle

The handicapped winners [true stories of the colored people]. 116 p. front. (por.), music, ils. pls. D c. '22 Nashville, Tenn., Lamar & Barton 75 c. pap. 50 c.

Hawkes, Clarence

Wanted, a mother. 227 p. front. D [c. '22] Phil., Jacobs $1.50

The story of little Eleanor, who left a New England poor-farm and how she won a family and a home at the farm of her uncle and aunt.

Hayward, E. F.

Poems from the North Woods; log cabin philosophy. 176 p. front. il. pls. O c. Winnetka, Ill., W. F. Zimmerman bds. $2

Henry, O., pseud. [William Sydney Porter]

Letters to Lithopolis. 92 p. D Garden City, N. Y., Doubleday, Page $10

Grand Rapids Public Library

The 51st annual report; being the 19th annual report of the Bd. of Library Commissioners; Apr. 1, 1921-Mar. 31, 1922. 87 p. tabs. (pt. fold.) O ['22] Grand Rapids, Mich., [Author] pap.

Heikes, Victor C.

Arsenic, bismuth, selenium and tellurium in 1921; mineral resources of the U. S.; pt. 1. various paging tabs. O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Hendricks, John A.

The Chuquicamata ore body. various paging Q (Univ. of Cal. pub.; bull. of the dept. of geol. sciences; v. 14; no. 2) '22 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Hewlett, R. Tanner

A manual of bacteriology, clinical and applied. 807 p. il. pls. O ['21] N. Y., Macmillan $6

Hinkson, Katharine Tynan [Mrs. Henry Albert Hinkson]

Denys the dreamer [novel]. 259 p. O ['21] N. Y., Benziger Bros. $2

Hobhouse, Leonard Trelawney

The elements of social justice [philosophy]. 247 p. Q [c. '22] N. Y., Holt $2

Hodges, George

The Episcopal Church. 95 p. D [c. '21] N. Y., E. S. Gorham, 11 W. 45th St. pap. 25 c.

Holley, Charles Elmer

The teacher's technique. 10+378 p. D (Century education ser.) c. N. Y., Century $2

A discussion of "The Factors That Condition Teaching," together with charted lesson plans for the teaching of various subjects, etc.

Hudson, William Henry

The book of a naturalist. 8+360 p. O [c. '19] N. Y., Dutton $3

Formerly published by George H. Doran Co.

Hutton, John A.

Discerning the times [spiritual experience]. 280 p. O ['21] Bost., Pilgrim Press $2.75

The persistent word of God [study of Book of Jonah]. 182 p. O ['21] Bost., Pilgrim Press $2

Illinois Board for Vocational Education

Laws on vocational education and vocational rehabilitation. 24 p. O (Bull. No. 21) ['21] Springfield, Ill.; Schnepp & Barnes apply

Iverson, George M.

Love's fireside lyrics. 78 p. front. (por.) S c. Bost., Stratford $1.50

Jackson, Walter Clinton

A boy's life of Booker T. Washington. 11+147 p. (bibl. foot-notes) front. il. (pt. por.) pls. D c. N. Y., Macmillan $1.25

Jacobs, Leo

Three types of practical ethical movements of the last half century. 184 p. D [c. '22] N. Y., Macmillan $1.50

Jenkins, Herbert

John Dene of Toronto [novel]. 322 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Jenks, William Lee

First national exchange bank; fifty years of banking, 1871-1921. 75+1 p. il. pors. plan. facsm. O ['21] Port Huron, Mich., Riverside Pr. Co. apply

Johnson, Constance Fuller Wheeler [Mrs. Burges Johnson]

Mary in California. 8+242 p. front. (col.), il. pls. D c. N. Y., Macmillan $1.75

More adventures of an American Family—Robinson on a vacation in California; a story for boys and girls.

Jones, J. D., D.D.

The King of love; meditations on the twenty-third psalm. 158 p. front. D [c. '22] N. Y., Revell $1.25

Jones, Robert Webster

Light interviews with shades. 151 p. D [c. '22] Phil., Dorrance $1.50

Humorous interviews with famous spirits, e. g. "Bluebeard Tells Why He Killed Wives," "Queen Elizabeth Discloses Why She Never Married," "John Paul Jones and a Grogless Navy," etc.

Jones, Rufus Matthew

The boy Jesus and His companions. 8+189 p. front. D c. N. Y., Macmillan $1.25

Stories for children, parents and teachers, of the early life of Jesus, Mary, Mary Magdalene, the fisher boys who became the disciples and many other New Testament people.

Kaye-Smith, Sheila

The tramping Methodist. 7+278 p. D ['08-'22] N. Y., Dutton $2

The author's earliest novel; a stark picture of early nineteenth century conditions in England.

Kellems, Jesse R.

New Testament evangelism. 383 p. D [c. '22] Cin., O., Standard Pub. Co. $2

Kent, Cicely

Fortune telling by tea leaves. 172 p. pls. D [c. '22] Bost., Small, Maynard $1.25

Telling fortunes by cards. 192 p. pls. D [c. '22] Bost., Small, Maynard $1.25

Kerby, William Joseph

Prophets of the better hope; with a foreword by Bishop Thomas J. Shahan [essays on the Catholic priesthood]. 13+253 p. D c. N. Y., Longmans, Green $2

Kingsley, Charles

The water-babies; a fairy tale for a land-baby; with il. in col. by Warwick Goble. 8+273 p. front. (col.) il. pls. (col.) O '22 N. Y., Macmillan $2.40

A gift edition of the famous classic.

Howe, Henry V.

Faunal and stratigraphic relations of the Empire formation, Coos Bay, Oregon. various paging tab. (fold.) pls. Q (Univ. of Cal. pub.; bull. of the dept. of geol. sciences; v. 14, no. 3) '22 Berkeley, Cal., Univ. of Cal. Press pap. 60 c.

International Chamber of Commerce. American Section

International chamber of commerce; a federation of the industrial, financial, and business forces of the principal countries of the world; its organization and purposes; 1920-21. 24 p. front., il. pors. O ['21] Wash., D. C., [Author], Mills Bldg. pap. apply

Kelly, Claude

Speech of [author] before Com. on Post Offices and Post Roads, House of Representatives; reduce second-class postal rates now. 14 p. tabs. O '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Kite, St. Alban

Guide to Ipswich, Mass.; birthplace of American independence. 20 p. (2 p. bibl.) O c. Ipswich, Mass., G. A. Schofield & Son pap. gratis

Kinkead, Rev. Thomas L.
An explanation of the Baltimore catechism of Christian doctrine for the use of Sunday school teachers and advanced classes; rev. according to the new code of Canon law [Catholic doctrine]. 393 p. D [1891-'21] N. Y., Benziger Bros. $1.25

Kirby, Richard Shelton
Exercises in the elements of descriptive geometry. 10+49 p. pls. O ['22] N. Y., Wiley $1

Knibbs, Henry Herbert
Saddle songs and other verse. 7+101 p. D c. Bost., Houghton, Mifflin $1.50

Knox, D. B.
New illustrations for pulpits and platform. 256 p. O ['22] Bost., Pilgrim Press $2.25

Koebel, William Henry
The butterflies' day; il. by Hilda T. Miller. 125 p. front. (col.) il. pls. (pt. col.) O [n. d.] N. Y., Stokes $1.75
For younger readers, revealing in dramatic action the birth, life and death of the butterfly.

Kretzmann, Paul E., D. D.
Popular commentary of the Bible; v. 2; the Epistles and the Book of Revelation. 664 p. maps Q ['22] St. Louis, Mo., Concordia Pub. House buck. $4.50

Kruif, Paul H. de
Our medicine men. 8+237 p. D c. N. Y., Century $1.75
The author, of late a bacterologist at the Rockefeller Institute, describes his book as follows: "It is a study in contrast between the fine practitioners of the old type and the somewhat ridiculous new pseudo-scientific men."

Kuprin, Alexander
Yama; the pit [novel]. 406 p. O [c. '22] N. Y., N. L. Brown bds. $10

Lane, Franklin Knight
The letters of [author], personal and political; ed. by Anne Wintermute Lane and Louise Herrick Wall. 24+473 p. front. (por.) il. pls. O c. Bost., Houghton, Mifflin $5
Letters of the late Secretary of the Interior, giving the inside story of the Cabinet during the Great War, the career from childhood to death of one of America's constructive statesmen, and correspondence with Rooseveelt, Elihu Root, Woodrow Wilson, Walter H. Page, Lansing and others.

Lanston Monotype Machine Co.
Adjustments of the casting machine; for students of the casting machine course of the Monotype School. 204 p. front. il. D c. Phil. [author], 24th St. cor. of Locust bds. $1

Larsen, Hanna Astrup
Knut Hamsun. 171 p. front. (por.) il. pls. (pors.) D c. N. Y., Knopf $1.50
A biography of the author of "Growth of the Soil," as the wanderer, as a poet and citizen, with his ideas about women, and an appraisal of all his writings.

Lawrence, David Herbert
England, my England, and other stories. 273 p. D c. N. Y., Seltzer $2
Short stories by one of the foremost of the younger British novelists.

Fantasia of the unconscious. 15+297 p. D c. N. Y., Seltzer $2.25
A discussion in essay form of the human problems of to-day, a resumé of the author's philosophy

Women in love. 548 p. D c. '20-'22 N. Y., Seltzer $2.50
A novel in which is rocorded the deep, passional experiences of the soul and in which the four main characters stand out in more than life size.

Lewis, E. H.
The A B C of vacuum tubes used in radio reception. 132 p. il. D [c. '22] N. Y., Norman W. Henley Co. $1

Libby, Walter
The history of medicine in its salient features. 10+427 p. (5 p. bibl.) front. il. pls. O c. Bost., Houghton, Mifflin $3

Little pictorial lives of the Saints with reflections for every day in the year; comp. from "Butler's Lives" and other approved sources, to which are added lives of certain Saints contained in the calendar of special feasts for the U. S. and some others recently canonized. 637 p. il. D '22 N. Y., Benziger Bros. $2

London, Jack
Dutch courage and other stories [foreword by Charmian London; front. portrait of Jack London; il. by George M. Richards]. 12+180 p. front. (por.) il. pls. D c. N. Y., Macmillan $1.75
A new group of short stories selected by Mrs. London for young people.

Long, Augustus White
American poems, 1776-1922; with notes and biographies; rev. ed. 384 p. D [c. '05-'22] N. Y., American Book Co. $1.08

Longacre, Lindsay B.
A prophet of the spirit [Jeremiah]. 174 p. D [c. '22] N. Y., Meth. Bk. Con. $1

Loree, Leonor Fresnel
Railroad freight transportation. 30+771 p. pls. (pt. pors.), il. tabs. charts, map, plans. D c. N. Y., Appleton $5

Lutheran (The) Sunday-School; a manual of fundamental principles and suggestions issued by authority of the General Sunday-School Board of the Missouri Synod. 47 p. O ['22] St. Louis, Mo., Concordia Pub. House pap. 20 c.

Macarius
Fifty spiritual homilies of [author, Saint, the Elder, of Egypt, 4th cent.]; by A. J. Mason, D. D. 51+316 p. (tr. of Christian literature; ser. 1; Greek texts) D ['21] N. Y., Macmillan $4.50

MacBride, MacKenzie
Wild Lakeland; painted by Alfred Heaton Cooper; described by [author]. 7+229 p. front. (col.) il. pls. (col.) O '22 N. Y., Macmillan $2.50
Descriptive narrative of the English lake country.

McCartney, Clarence Edward
The parables of the Old Testament. 122 p. D [c. '22] N. Y., Revell $1

McConnell, Rev. Samuel Davis
Confessions of an old priest. 124 p. (1 p. bibl.) D c. N. Y., Macmillan $1.25
The stages thru which a priest of the Church has passed from the phases of enthusiastic faith to its eclipse.

MacEachen, Roderick Aloysius
Religion, second manual; with preface by Rev. Neil McNeil. 15+413 p. D (MacEachen's course in religion) ['22] N. Y., Macmillan $1.40

McFee, William
Command. 337 p. D c. Garden City, N. Y., Doubleday, Page $1.90
The story of Mr. Spokesly, an English seafaring man of uncertain abilities who desired a command, a psychological study of a character "showing * * * the perplexing variations of the bygone idiosyncrasy —patriotism."

McKenna, Dolores
The arrival of Mr. Widdle Waddle; il. by Ruth H. Bennett. 82 p. front. (col.) il. pls. (col.) S c. Phil., Penn bds. 75 c.

Mr. Widdle Waddle brings the family; il. by Ruth H. Bennett [stories for little children]. 82 p. front. (col.) il. pls. (col.) S c. Phil., Penn bds. 75 c.

McKenna, Stephen
Tex; a chapter in the life of Alexander Teixeira de Mattos. 189 p. (bibl. foot-notes) front. (por.) D c. N. Y., Dodd, Mead $2.50
A biographical and critical sketch of the famous translator of Maeterlinck, Fabre, Couperus, Ewald, etc., who by his letters delineates his own character as an indefatigable worker, an accomplished wit, and a devoted friend.

MacLean, Annie Marion
Our neighbors. 288 p. D c. N. Y., Macmillan $1.75
Sketches of home life, incidents among new immigrants, among our negro neighbors and the children of the poor.

MacMillan, Mary
A fan and two candlesticks; ed. by Grace Adams [a play in 1 act]. 23 p. D (Stewart Kidd Little Theatre Plays; no. 3) [c. '13, '22] Cin., O., Stewart Kidd pap. 50 c.

McNeal, T. A.
When Kansas was young. 9+287 p. D c. N. Y., Macmillan $1.50
Stories of Kansas and famous Kansans, in the wild, rough days of the seventies, when politics, business and pleasure went hand in hand in the border towns of the frontier state.

Manchuria; land of opportunities; il. from photographs. 9+113 p. il. pls. tabs. charts O c. N. Y., South Manchuria Railway bds. apply

Mantle, Burns, i.e., Robert Burns
The best plays of 1921-22 and the year book of the drama in America; ed. by Burns Mantle. 6+574 p. D [c. '22] Bost., Small, Maynard $2
Author is dramatic critic of *The New York Evening Mail.*

Marean, Beatrice
Camilla. 4+208 p. D c. Bost., Roxburgh Pub. Co. $1.50
A story, in which the poise of the passing generation is contrasted with the nervous, "get-rich-quick" attitude of the modern generation.

Marolf, Louis Carl
The wooing of Quimby's daughters and other poems; a poetic nosegay of lyrics, ballads, odes and tales. 341 p. D [n. d.] Bost., Roxburgh Pub. Co. $2

Marshall, Archibald
Pippin. 8+376 p. D c. N. Y., Dodd, Mead $2
The story of a young man who sets out afoot thru the English countryside to see life and make his way, and his surprising experiences and adventures meeting odd, interesting, pathetic and ludicrous people.

Marshall, Edison
The voice of the pack [novel]. 306 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Masefield, John
Right Royal [verse]; il. by Cecil Aldin. front. (col.) il. pls. (pt. col.) O '22 c. '20 N. Y., Macmillan $2.50
A narrative poem of an English horse race, in a special illustrated edition.

Massachusetts Historical Society
Broadsides, ballads, etc., printed in Massachusetts 1639-1800. 16+483 p. front. (facsm.) O (Collections; v. 75) '22 Bost., [Author] bds. apply

Mauro, Philip
The chronology of the Bible. 120 p. D [c. '22] Bost., Hamilton Bros., 120 Tremont St. $1

Maxwell, Constantia Elizabeth
The foundations of modern Ireland; select extracts from sources illustrating English rule and social and economic conditions in Ireland in the 16th and early 17th century; pt. 1, the civil policy of Henry 8th and the Reformation. 64 p. (bibl. foot-notes) S (Texts for students, no. 27) '21 N. Y., Macmillan 50 c.

Meek Alexander
Essentials of zoology; for students of medicine and first year students of science. 12+325 p. (bibl. foot-notes) il. figs. O '22 N. Y., Longmans, Green $3.50

Micklem, Nathaniel
The Galilean [permanent element in religion]. 157 p. O ['21] Bost., Pilgrim Press $1.75

Miller, Harry Lloyd
Directing study; educating for mastery thru creative thinking. 8+377 p. (bibl. foot-notes) tabs. D [c. '22] N. Y., Scribner $1.80

Miller, Hugh Crichton, M.D.
The new psychology and the teacher. 225 p. D c. N. Y., Seltzer $1.60
A discussion of education from the standpoint of analytical psychology, suggesting a wider interpretaton of the findings of psychoanalysis.

Massachusetts Department of Education; Division of University Extension
Thirty lessons in naturalization and citizenship; an outline for teachers of adult immigrants. 115 p. tabs. O (Bull. v. 7; no. 6a, whole no. 51, Nov., 1922) Bost., State House, State Dept of Education pap. apply

Marx, Karl, and De Leon, Daniel
The Gotha program: did Marx err? 64 p front. (por.) por. D c. '22 N. Y., N. Y. Labor News Co. pap. 20 c.

Milne, Alan Alexander
Once upon a time. 14+358 p. il. pls. D c. N. Y., Putnam $2
A grown-up's story of fairyland where "life was not so straight-forward as the romances pretend," by the famous English playwright.

Mitchell, Thomas H.
The drama of life; a series of reflections upon Shakespeare's "Seven Ages" [essays]. 183 p. D [c. '22] N. Y., Revell $1.25

Moffett, C.
Glint of wings [story of a modern girl who wanted her liberty and got it]. 307 p. il. D [c. '22] N. Y., J. A. McCann $1.75

Monaghan, Elizabeth A.
What to eat and how to prepare it; with a preface by Sarah Gertrude Banks, M.D. 12+185 p. D [c. '22] N. Y., Doran $1.50

Moncrieff, Ascott Robert Hope [Ascott R. Hope, pseud.]
Surrey; painted by Sutton Palmer; described by [author] 9+255 p. front. (col.) il. pls. (col.) map O '22 N. Y., Macmillan $2.50
A descriptive narrative of the English region of Surrey.

Monday (The) Club
Sermons on the International Uniform Sunday-School Lessons for 1923. 9+337 p. D [c. '22] Bost., Pilgrim Press $2

Morgan, Angela
Because of beauty [verse]. 129 p. D c. N. Y., Dodd, Mead $1.50

Mukerji, Dhan Gopal
Kari, the elephant; il. by J. E. Allen. 9+135 p. front. il. pls. D [c. '22] N. Y., Dutton $2
A tale of the jungle, of the growth and adventures of Kari, the educated elephant, from the time when he was six months old.

Muscat, Jane Oliphant
Letters from an occult student. 3+9+61 p. diagrs. D [c. '22] Bost., Christopher Pub. House $1

National Industrial Conference Board
Wages and hours in anthracite mining, June, 1914-Oct., 1921, inclusive. 7+67 p. tabs. diagrs. O (Research report, no. 47) [c. '22] N. Y., Century $1.50

Nesbit, Wilbur D.
First principles of advertising. 3+111 p. (1 p. bibl.) il. pls. D [c. '22] N. Y., Gregg Pub. Co. $1.50
How to write effective advertisements.

Nexö, Martin Andersen
Ditte towards the stars; tr. by Asta and Rowland Kenney. 268 p. D c. N. Y., Holt $2
The conclusion of the story of Ditte, the daughter of poor Danish fisherman, leaves her as a young woman, the very spirit of joy and helpfulness, living in a "fairy tale atmosphere," despite her grim surroundings.

Niver, Harmon Bay
Complete geography; Pennsylvania ed. 7+327+35 p. il. maps Q ['22] N. Y., Hinds, Hayden & Eldredge $1.40

Norman, James William
A comparison of tendencies in secondary education in England and the United States. 10+186 p. (9 p. bibl.) O '22 N. Y., Teachers College, Columbia Univ. $2.50; pap. $2
Thesis is that citizens of a democracy must learn to organize their educational forces efficiently or liberty and democracy cannot endure.

Oberholtzer, Ellis Paxson
The morals of the movie. 251 p. D c. Phil., Penn $1.25
A record of the building up and operating a bureau for the regulation and control of the issue and circulation of motion-picture films in a large American commonwealth pointng out the wrong in film and the remedy which has been applied in other countries, and in some degree in this country.

Ogburn, William Fielding
Social change with respect to culture and original nature. 8+365 p. D c. N. Y., Huebsch $2
A study of the influence of biological forces on social evolution, the adjustment of human nature and civilization, etc.

Our task in China; a treatise on Missouri Synod's missionary activity in China; briefly describing its great difficulties, also the efforts made and to be made in bringing the gospel of Jesus Christ to the Chinese; text also in German. 28 p. il. O ['22] St. Louis, Mo., Concordia Pub. House pap. 15 c.

Owl, Solomon, pseud.
Facts, fiction and parables concerning the crooked stock salesman, promotor and promotions. 525 p. D c. '22 Norfolk, Va., Intelligencer Pub. Co. $10

Page, Thomas Nelson
Dante and his influence; studies. 16+239 p. front. (por.) il. pls. D (Univ. of Va.; Florence Lathrop Page-Barbour Found.) c. N. Y., Scribner $2
Originally delivered as lectures on the great poet's character, life and works.

Paine, Ralph Delahaye
Blackbeard, buccaneer; il. by Frank E. Schoonover. 309 p. front. (col.) il. pls. O c. Phil., Penn $2.50
A story in which Jack Cockerel and his uncle, who were sailing for England where Jack was to finish his education, were seized by Blackbeard and his pirate fleet, and their hazardous adventures and final extermination of the pirates.

Palgrave, Francis Turner
The Golden Treasury; selected from the best songs and lyrical poems in the English language and arranged with notes; il. ed.; 2 v. in 1. 279 p. front. il. pls. S '22 N. Y., Macmillan bxd. lea. $3

Monroe, Walter S.
A critical study of certain silent reading tests. 52 p. tabs. O (Bur. of educ'l research; bull. no. 8) '22 Urbana, Ill., Univ. of Illinois pap. 50 c.

Museums of the Brooklyn Institute of Arts and Sciences; report upon the conditions and progress of the museums for the year ending Dec 31, 1921. 56 p. il. pls. O '22 Brooklyn, N. Y., Brooklyn Museum pap. apply

New York State Dept. of Labor
Course of employment in New York state from 1914-1921 136 p. charts O (Special bull. no. 113; Sept., 1922) N. Y., [Author] pap. apply

Old time ships of Salem; 2nd ed. 86 p. il. pls. (pt col.) Q c. '17-'22 Salem, Mass., Essex Institute pap. apply

Palladius
The dialogue of [author, successively Bp. of Helenopolis and Aspona, d. ca. 430] concerning the life of Chrysostom; by Herbert Moore. 25+213+1 p. D (tr. of christian literature; ser. 1, Greek texts) ['21] N. Y., Macmillan $2.60

Palmer, Josephine Ludlow, and Thorp, Annie Longfellow
The lighting of the Christmas tree; adapted by [authors] from "The Christmas Guest" by Selma Lagerlöf. 29 p. D (Vassar ser. of plays) [c. '21] N. Y., S. French 35 c.

Parlette, Ralph Albert
Pockets and Paradises. 250 p. D [c. '22] Chic., Parlette-Padget Co. $1.75
A group of preachments, confessions and humorous philosophizing.

Paulson, Arvid, and Edwards, Clayton
The story of Don Quixote; with il. in col. by Florence Choate and Elizabeth Curtis. 14+340 p. front. (col.) il. pls. (col.) O [c. '22] N. Y., Stokes $3

Peixotto, Ernest Clifford
Through Spain and Portugal; il. by the author. 12+281 p. front. il. pls. O c. N. Y., Scribner $3.50

Perkins, Jeanette Eloise, and Danielson, Frances Weld
The second year Mayflower program book; continuation of the Mayflower program book; a week-day course in world friendships and training in service for children, 6, 7 and 8 years of age. 9+177 p. pls. il. music O [c. '22] Bost., Pilgrim Press $2

Phelps, William Lyon
Human nature in the Bible. 12+333 p. D c. N. Y., Scribner $2
The characters of the Bible depicted with sprightly humor as if they were alive to-day in the twentieth century.

Philip, George
Scripture atlas. 16 p. pls. (col.) maps. plans Q ['22] N. Y., C. S. Hammond & Co. bds. 75 c.

Pierce, Cora Banks, and Northrop, Hazel
Stories from foreign lands. 159 p. D [c. '22] N. Y., Revell $1.25

Polhamus, William Robert
Mountain scenes from the Bible; or, soul heights in scriptural geography. 350 p. D [c. '22] N. Y., Revell $2

Powys, John Cowper
One hundred best books; with commentary and an essay on books and reading. 68 p. D c. '16-'22 N. Y., Am. Library Service $1.25

Quick, Oliver Chase
Liberalism, modernism and tradition; Bishop Paddock lectures, 1922. 7+151 p (bibl. foot-notes) O '22 N. Y., Longmans, Green $2.50

Ralli, Augustus
Guide to Carlyle; 2 v. 413—456 p. O ['22] Bost., Small, Maynard $10

Reed, Verbena
The Bird-nest boarding house; il. by Oliver Herford. 18+228 p. front. (col.) il. pls. O [c. '22] N. Y., Dutton $2.50
The story of a boarding house kept by little Mrs. Worm in a last year's bird-nest, where little folks may meet Daddy Long Legs with his fiddle, Winnie Wasp, Lally Ladybug, etc.

Regis, Julius
No. 13 Toroni; a mystery. 4+307 p. D c. N. Y., Holt $1.75
A mystery story of an effort by a gang of American crooks to obtain the data enabling them to salvage a vessel sunk in Alaskan waters with six million dollars in gold on board.

Rhys, Ernest, ed.
Modern English essays; in 5 v. 15+239—7+246—9+244—9+245—9+245 p. fronts., (pors.) S '22 N. Y., Dutton set $6

Richards, John N.
Dramatized rhythm plays; Mother Goose and traditional. 58 p. il. music Q ['22] N. Y., A. S. Barnes & Co. $2.40

Riis, Jacob August
Is there a Santa Claus? 29 p. il. D '22 c. '04 N. Y., Macmillan bds. 50 c.

Rivers, William Halse Rivers
Instinct and the unconscious; a contribution to a biological theory of the psychoneuroses; 2nd ed. rev. 8+277 p. (bibl. footnote) O (Cambridge medical ser.) '22 N. Y., Macmillan $6

Robin, B. P.
The Sundowner. 10+62 p. front. il. pls. D '22 N. Y., Macmillan bds. 80 c.
A sketch of the semi-itinerant life in an Australian Bush Brotherhood.

Robinson, Howard
The development of the British Empire. 13+475+26 p. (bibl. foot-notes) front. (col. map) maps. diagr. O [c. '22] Bost., Houghton Mifflin $3.50
A survey of the growth of the British Empire from the first days of English overseas settlement to the present day.

Roche, Arthur Somers
Find the woman [novel]. 312 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Rohmer, Sax, pseud. [Arthur Sarsfield Ward]
The golden scorpion [novel]. 308 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Ransome, Frederick Leslie, and Burchard, E. F.
Ore-deposits of the Sierrita Mountains, Pima County, Arizona; contrib's. to economic geology, 1921, pt. 1, pub. Mar. 30, 1922. various paging tabs figs. pls. O (Dept. of Interior; U. S Geol. Survey; bull. 725-J) Wash., D. C., Gov Pr. Off., Supt. of Doc. pap.

Rawson, Fred S.
American road map to success; first steps in psychology. 142 p D c. '22 San Diego, Cal., [Author], 724 B'way pap. apply

Reeside, John B., jr., and Bassler, Harvey
Stratigraphic sections in southwestern Utah and northwestern Arizona. 24 p. map. tabs. pls. Q (Dept. of Interior; U. S. Geol. Survey; professional pap. no. 129-D) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Russian (The) garland; being Russian folk tales, tr. from a collection of chap-books made in Moscow, ed. by Robert Steele and pictured by J. R. de Rosciszewski. 8+243 p. front. (col.) il. pls. (col.) O [n. d.] N. Y., Stokes $2.50

Sanborn, Gertrude, i.e., Anna Gertrude
Toy. 413 p. D c. Chic., Donohue $2
The love story of Antoinette Ashworth, early called Toy.

School (A) in action; data on children, artists and teachers; a symposium; with introd. by F. M. McMurry. 13+344 p. il. charts. music D [c. '22] N. Y., Dutton $2.50
The story of the work of The Bird School, the voluntary summer-school for young children founded by Joanne Bird Johnson, in Petersborough, New Hampshire.

Schücking, Levin L.
Character problems in Shakespeare's plays; a guide to the better understanding of the dramatist. 269 p. O '22 N. Y., Holt $3.50

Scott, Martin J.
The divine counsellor. 17+155 p. D c. N. Y., Kenedy $1.75, lea. $2.50

Scoville, Samuel, jr.
The Inca emerald; il. by Charles Livingston Bull. 296 p. front. il. pls. D c. N. Y., Century $1.75
An adventure story for boys and girls, of two Boy Scouts, a scientist, a woodsman, a native Indian and a negro, how they are shipwrecked on Death River, cross mile-high Sky Bridge and win their way thru cannibal tribes in the wilderness of the Amazon basin.

Seeley, Sir John Robert
The growth of British policy; ed. with memoir of author by G. W. Prothero. 24+402 p. (bibl. foot-notes) D '22 N. Y., Macmillan $5.50

Selwyn, E. G., and others
What the churches stand for; being a series of seven lectures. 112 p. O ['22] N. Y., Oxford Univ. Press pap. 85 c.

Service, Robert William
The poisoned Paradise; a romance of Monte Carlo. 412 p. D c. N. Y., Dodd, Mead $2
A romantic novel by the poet and novelist who winters at Monte Carlo.

Serra, Renato
Serra, esame di coscienza di un letterato. 32 p. O (Oxford Italian plain texts ser) ['22] N. Y., Oxford Univ. Press 50 c.

Seton, Ernest Thompson
Bannertail; the story of a gray squirrel; with drawings by author. 9+265 p. il. pls. D c. N. Y., Scribner $2
The biography of a foundling squirrel by the famous author of "Wild Animals I Have Known."

Shackleton, Robert
The book of Washington [D. C.]; il. with photographs and drawings by Henry Pitz. 375 p. front. (col.) il. pls. D c. Phil., Penn bxd. $3.50
Description of the city of Washington similar in type to author's previous "city" books.

Shannon, Frederick Franklin
The country faith. 135 p. D c. N. Y., Macmillan $1
Sermons by the minister of "Old Central" Church, Chicago.

Sheehan, Canon Patrick Augustine, D.D.
The literary life and other essays. 203 p. D '22 N. Y., Kenedy $2.25
Poems. 68 p. S '22 N. Y., Kenedy $1

Shepherd, C. K.
Across America by motor-cycle. 12+248 p. front. (por.) il. pls. O '22 N. Y., Longmans, Green $4
The first Englishman to accomplish on a motor cycle the three months' journey of five thousand miles from New York to San Francisco.

Shepherd, Harold
The divine invasion. 13+162 p. D '22 N. Y., Dutton $2
The thesis is that we are the natural subjects of that which is alienated from good, that we should rebel, go over to the divine Invader, and dispossess evil here.

Siberiak, Mamin
Verotchka's tales; tr. by Ray Davidson; il. by Boris M. Artzybasheff. 5+190 p. il. pls. D [c. '22] N. Y., Dutton $2.50
Quaint stories for children from the friendly Russia of the days before the Revolution, when in a lonely outpost of the Ural Mountains, the author wrote these tales of birds and beasts and insects for his little daughter.

Sitterly, Charles F.
Henry Anson Buttz, his book; 2 v. 252 p.—250 p. il. O [c. '22] N. Y., Meth. Bk. Con. $5

Sleeper, M. B.
Construction of new type transatlantic receiving sets. 113 p. il. D [c. '22] N. Y., Norman W. Henley Co. pap. 75 c.
How to make commercial type radio apparatus. 160 p. il. D [c. '22] N. Y., Norman W. Henley Co. pap. 75 c.

Smith, C. R.
Thirty-five easy lessons in radio. 117 p. il. diagrs. S c. '22 Chic., Shrewsbury Pub. Co. pap. 50 c.

Sampson, Edward
Talc and soapstone in 1921. 7 p. tabs. chart. fig. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash. D. C., Gov. Pr. Off., Supt. of Doc. pap.

Shannon, Earl V.
Velardenite from a new locality in Tulare County, Cal. 4 p. tabs. O (No. 2417; U. S., National Museum; v. 60, Art. 22) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Sherman, P. Tecumseh
A criticism of bureaucratic propaganda for state insurance. 32 p. O ['22] N. Y., Workmen's Compensation Pub. Bur., 80 Maiden Lane pap. apply

Siebenthal, Claude Ellsworth, and Stoll, A.
Cadmium in 1921. 5 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.
Lead and zinc pigments and salts in 1921. 8 p. tabs. charts O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.
Lead in 1921. 9 p. tabs. chart O (Dept of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Smith, Philip Sidney
Sulphur and pyrites in 1919. 12 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.
Sulphur, pyrites and sulphuric acid in 1920. 8 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Smith, John Talbot
Saranac; a story of Lake Champlain. 280 p. D '22 c. '92 N. Y., Blase Benziger $1.75

Sneath, E. Hershey, ed.
Religion and the future life; the development of the belief in life after death; by authorities in the history of religion. 338 p. D [c. '22] N. Y., Revell $3

Sommer, M. S.
Is the age of miracles past [essay]. 12 p. T ['22] St. Louis, Mo., Concordia Pub. House 5 c.

Spaeth, J. Duncan
Old English poetry. 268 p. D [c. '21] Princeton, N. J., Princeton Univ. Press $2

Spirago, Rev. Francis
The Catechism explained; an exhaustive exposition of the Christian religion; with special reference to the present state of society and the spirit of the age; a practical manual for the use of the preacher, the catechist, teacher and family; made attractive and interesting from il., comparisons and quotations from the Scriptures, the Fathers and other writers; ed. by Rev. R. Clarke; rev. in accordance with the new code of Canon law [Catholic doctrine]. 752 p. O [1899-'21] N. Y., Benziger Bros. $3.75

Sprague, Besse Toulouse
Pansy Eyes; a maid of Japan; designed and written by [author]; il. by Bess Devine Jewell. 44 p. front. il. pls. (pt. col.) Q (Travel-tot tales) [c. '22] Chic., Reilly & Lee $1.25
A story for children, including a doll to make.

Spurr, Frederick C.
The master key; a study in world problems. 189 p. D [c. '22] N. Y., Revell $1.35

Stefansson, Vilhjalmur
Hunters of the great North. 7+301 p. front. il. pls. fold. map O c. '22 N. Y., Harcourt, Brace $2.50
A tale of adventures; of the author's first trip into the Arctic; how he became an explorer, how he learned to build a snow house and hunt seals and caribou and live in comfort in the frozen North.

Stephens, James
The crock of gold; drawings by Wilfred Jones. 298 p. front. (col.) il. pls. (col.) D c. '12-'22 N. Y., Macmillan $2.50

Stern, Gladys Browyn [Mrs. Geoffrey Lisle Holdsworth]
The room. 298 p. D c. N. Y., Knopf $2.50
An English story of the marriage of a woman of full spiritual stature, a realist, with her contemporary, a child-man and sentimentalist.

Stevenson, Burton Egbert
The kingmakers; front. by E. C. Caswell. 6+314 p. front. D c. N. Y., Dodd, Mead $1.90
A mystery story of intrigue and international politics, in which Selden, an American newspaper correspondent, visits Monte Carlo and is drawn into a whirlpool of plots and counter-plots, centering around the exiled king of a Balkan state and the heir-apparent.

Stockder, A. H.
Business ownership organization. 631 p. D c. '22 N. Y., Holt $3

Strachey, John St. Loe
The adventure of living; a subjective autobiography (1860-1922). 14+500 p. front. (por.) O c. N. Y., Putnam $5
After his graduation from Oxford University the author began his literary career with *The Spectator*, with which he has been associated forty years, and in these memoirs he describes the men with whom he has had personal relations.

Stuart, Graham Henry
Latin America and the United States. 9+404 p. (bibl. foot-notes) maps (col.) tabs. O c. N. Y., Century $3.75
A survey of the diplomatic and commercial relations between the United States and those Latin American countries with which our interests have been most closely related.

Stuart, Janet Erskine
Life and letters of [author], Superior General of the Society of the Sacred Heart, 1857 to 1914 by Maud Monahan; with an introd. by His Eminence, Cardinal Bourne. 12+524 p. front. (por.) il. pls. (pt. pors.) O '22 N. Y., Longmans, Green $5
The story of the life of Mother Stuart, the development of her mind, character and heart and the gift of her friendship.

Syrett, Netta
Toby and the odd beasts; il. by Lilian A Govey. 139 p. front. (col.) il. pls. (pt. col.) O [n. d.] N. Y., Stokes $1.75
A fairy tale for children about a small boy who makes acquaintance with ancient beasts, the Griffin, the Phoenix, etc., who tell him their stories as he accompanies his father in his travels.

Talmud
The Babylonian Talmud; Tractate Berakot; tr. into English for the first time; with introd., commentary, glossary and indices by the Rev. A. Cohen. 40+460 p. O ['21] N. Y., Macmillan $10

Tappan, Eva March
An elementary history of our country; 28th ed.; [earlier eds. have title: "Our Country's Story; An Elementary History of the U. S."]. 6+257 p. front. (col.) il. maps D (Tappan-Kendall histories) [c. '22] Bost., Houghton Mifflin $1.08

Tarkington, Booth, i.e., Newton Booth
Penrod. 345 p. il. D (Popular copyrights) N. Y., Grosset & Dunlap 75 c.

Taylor, Joseph Judson
Radiant hopefulness [sermons]. 107 p. D [c. '22] N. Y., Revell $1

Teller, Woolsey
Evolution—or McCann; a reply to Alfred W. McCann's "God—or Gorilla" and an answer to the religious objectors to evolution in general. 79 p. (bibl. foot-notes) O '22 N. Y., Truth Seeker Co. pap. 25 c.

Stoddard, B. H.
Mica in 1920. 5 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.
Mica in 1921 6 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap

Stose, George W
Strontium in 1921. 2 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Temple, William, ed.
A review of Christian politics and religion [English]. 124 p. O (The Pilgrim; v. 3, no. 1; Oct., 1922) N. Y., Longmans, Green 85 c.

Ten Broecke, James
The moral life and religion; a study of moral and religious personality. 244 p. (10 p. bibl.) D c. N. Y., Macmillan $2

Morality and religion regarded biologically as forms of behavior in response to the environment broadly conceived.

Tennyson, Alfred, Lord
Maud; a monodrama; with il. by Edmund J. Sullivan [verse]. 10+102 p. front. (col.) il. pls. (col.) '22 N. Y., Macmillan $3.50

Terras, Hilda
The story of a cuckoo's egg; told and pictured by [author]. 93 p. front. (col.) il. pls. (pt. col.) O [n. d.] N. Y., Dutton $2.50

How a cuckoo's egg was deposited in a nest of hedge-sparrows and the usual tragedy with its usual inexplicable result.

Tolstoy, Countess Sophie Andreevna
Autobiography of [author], tr. by S. S. Koteliansky and Leornard Woolf. 159 p. (bibl. foot-notes) D [c. '22] N. Y., Huebsch $1.50

A memoir concludng the intimate story of the husband and wife, involving conflict and tragic depth of grief.

Torrey, Reuben Archer, D.D.
The gospel for today [evangelistic sermons]. 216 p. D [c. '22] N. Y., Revell $1.50

Towner, Earl, and Hesser, Ernest
Glee and chorus book for male voices. 6+136 p. music Q [c. '22] Bost., Silver, Burdett $1.20

Includes folk songs, patriotic numbers, operatic choruses, hymns, humorous numbers, snappy part songs, etc.

Tweedle, Violet
The beautiful Mrs. Devenant [novel]. 312 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Underhill, Evelyn [Mrs. Stuart Moore]
The life of the spirit and the life of today. 11+311 p. (6½ p. bibl.) O [c. '22] N. Y., Dutton $2.50

The characteristic experiences which are fundamental to the spiritual life in all great religions and the relation of the life of the Spirit to history, modern psychology, institutional religion, education, and the personal and social life of to-day.

University of Illinois
Materials for historical research afforded by the [author]. 56 p. O ['22] Urbana, Ill., [Author] pap. gratis

University of North Carolina
Studies in philology; v. 19, no. 4. various paging (bibl. foot-notes) O '22 Chapel Hill, [Author] pap. $1

Tennessee. State Dept.
Compilation of the election laws of Tenn.; comp. and annotated by Ernest N. Haston, Sec. of state. 144 p. O ['22] Nashville, Tenn., [Author] apply

Terry, Alfred H.
Spiritualism; what is it 116 p. S c. '22 Wash., D. C., Hayworth Pub. House pap. apply

Texas. Laws, Statutes, etc.
Insurance laws, state of Texas; digest of 1921; by Edward Hall, commissioner of insurance and banking. 279 p. O ['22] Austin, Texas, Von Boeckmann-Jones Co. apply

Thom, W. T., Jr.
Oil and gas prospects in and near the Crow Indian reservation, Montana. 19 p. map (fold.) O (Dept. of Interior; U. S. Geol. Survey; bull. 736-B) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Thomas, Rev. W. H. Griffith
Modernism in China; the widely discussed report of this Bible teacher's recent observations in China as published in the Princeton Theological Review, Oct., 1921. 48 p. D c. '22 Phil., Sunday School Times Co. pap. 25 c.

Thurstone, R. L.
Thurstone employment tests; examination in clerical work; form A. no paging F '22 Yonkers, N. Y., World Bk. Co. pap. $1.50 per 25

Thurstone employment tests; examination in typing; form A. no paging F '22 Yonkers, N. Y., World Bk. Co. pap. $1.50 per 25

Timberlake, Philip Hunter
A revision of the Chalcid-flies of the encyrid genus chrysoplatycerus. 10 p. figs. pl. O (No. 2423; U. S. National Museum; v. 61, Art. 2) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Torriente de la, Cosme
1. Cuba, Bustamante and the Permanent Court of International Justice. 2. Cuba, the U. S. of America and the League of Nations; addresses delivered Mar. 1 and 5, '22, in connection with the 5th annual meeting of the Cuban Soc. of Int'l Law, Havana, Cuba. 33 p. D (International Conciliation no. 178; Sept., 1922) N. Y., Am. Assn. for International Conciliation pap. apply

Traffic world; universal parcel post guide and rate book. 5 p. Q [c. '22] Wash., D. C., Traffic Service Corp. apply

Tubangui, Marcos A.
Two new intestinal trematodes from the dog in China. 12 p. tabs. pls. O (No. 2415; U. S. National Museum; v. 60; Art. 20) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

U. S. Railroad Labor Board
Index-digest of decisions of the U. S. Railroad Labor Board to May 1, '22; decisions nos. 1-949 inclusive; comp. by Bur. of Information of the South-eastern Railways. 327 p. O ['22] Wash., D. C., Railway Accounting Officers' Assn. pap. 50 c.

Univ. of California
Publications in botany; v. 5, 1912-'22; William Albert Setchell, ed. various paging Q '22 Berkeley, Cal., Univ. of Cal. Press pap. apply

Publications in geology; v. 12, 1919-'21; Andrew C. Lawson and John C. Merriam, eds. 9 p. Q '22 Berkeley, Cal., Univ. of Cal. Press pap. apply

Univ. of Chicago
Rush medical college; 80th annual announcement. 144 p. tabs. O (Circular of information; v. 22; no. 6) '22 Chic., Univ. of Chic. Press pap. apply

Univ. of Texas
Constitution and rules for county, district and state contests in debate, declamation, spelling, essay writing, music memory and athletics of the Interscholastic League Div., Bur. of Extension. 78 p. front. pls. tab. O (Univ. of Texas bull. no. 2222; June 8, '22) Austin Texas, Univ. of Texas pap. apply

Words for the spelling and plain writing contest of the Univ. Interscholastic League; sub-junior list. 8 p. D (Univ. of Texas bull. no. 2225; July 1, '22) Austin, Texas, Univ. of Texas pap. 3 c.

The Texas mathematics teachers' bulletin; v. 7; no. 3. 22 p. O (Bull. no. 2220; May 24, 1922) Austin, Texas, [Author] pap.

Van Laer, A. J. F., ed.
Minutes of the Court of Fort Orange and Beverwyck 1652-1656; tr. and ed. by [author]. 326 p. (bibl. foot-notes) facsms. O '20 Albany, N. Y., Univ. of State of N. Y. apply

Van Vorst, Marie
Fairfax and his pride [novel]. 352 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Verrill, Alpheus Hyatt
The boy adventurers in the forbidden land; il. with drawings and photographs by author. 5+289 p. front. il. pls. D c. N. Y., Putnam $1.75
The experiences of two boys who, exploring in Darien, enter the domain of the Kuna Indians, are captured by the savages but finally rescued by an American aviator.

The radio detectives in the jungle. 243 p. front. (col.) D (Radio detective ser.) c. N. Y., Appleton $1.75
A tale of adventure, centering on the wonders of the wireless, in which two young chaps in British Guiana help in the search for a band of criminals plotting against the United States government.

The radio detectives southward bound. 273 p. front. (col.) D (Radio detective ser.) c. N. Y., Appleton $1.75
A story for boys, in which two boy heroes experience hazardous adventures in the West Indies, under the water and in the sky, using radio as their weapon for unraveling mystery and following up clues.

The radio detectives under the sea. 283 p. front. (col.) D (Radio detective ser.) c. N. Y., Appleton $1.75
How two boys hunt for an evil gang of pirate Reds in a submarine in the West Indies.

Vincent, Florence Smith
Peter's adventures in Birdland; with il. by Harry Coultaus. 14+331 p. front. il. pls. D [c. '22] N. Y., Stokes $2
The story of a little boy endowed with magic power to become small and visit the birds in their nests.

Wadsley, Olive
Belonging [novel]. 316 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Walker, Charles Rumford
Steel; the diary of a furnace worker. 7+157 p. D [c. '22] Bost., Atlantic Monthly Press $1.75
The story of a young man's experience among the rough and tumble laboring jobs at the bottom of a steel mill showing actual working conditions in America's greatest industry.

Walker, J. Ewart, and Foster, R. Bruce
Patents for inventions. 13+377+11 p. (bibl. foot-notes) tabs. forms O '22 N. Y., Pitman $7.50

Walton's Vermont register; business directory; almanac and state year book, 1923; comp. and ed. by Berenice R. Tuttle; with township, railroad and highway map; 1920 census returns. 16+516 p. S c. '22 Rutland, Vt., Tuttle Co. $1, pap. 75 c.

Warman, Edward Barrett
Twenty-minute exercises; with supplement "How to avoid growing old" and "Fasting"; its object and benefits." 46 p. front. il. S (Spalding's athletic library; group 26, no. 325) [c. '21] N. Y., Am. Sports Pub. Co. 25 c.

Weaver, Louise Bennett, and Le Cron, Helen Cowles
A thousand ways to please a family with Bettina's best recipes; these recipes are arranged for a family of four or more; decorations by Elizabeth Colborne. 397 p. front. il. D (Bettina ser., 2nd book) [c. '22] N. Y., Burt $2

Webster, Henry Kitchell
Joseph Greer and his daughter. 489 p. D [c. '22] Indianapolis, Ind., Bobbs-Merrill $2
A psychological story in which Joseph Greer, a dynamic and hot tempered industrial engineer with a big idea, and his daughter Beatrice, who meet for the first time when she is nineteen, are the chief characters.

Mary Wollaston [novel]. 372 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Weik, Jesse William
The real Lincoln; a portrait. 17+323 p. front. (por.) O c. Bost., Houghton Mifflin $4
The author, who collaborated with Herndon, Lincoln's law partner, in writing a life of Lincoln, here repairs the omissions of the previous volume, bringing out more fully the human side of the great President the incidents of his domestic life and his activities as a lawyer.

Wells, Carolyn [Mrs. Hadwin Houghton]
The comeback [novel]. 286 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Westergaard, Harald
Economic development of Denmark. 12+106 p. O (Carnegie Endwoment for International Peace; Div. of Economics and History) ['22] N. Y., Oxford Univ. Press $1.50

White, Samuel Alexander
North of the law [novel]. 250 p. il. D (Copyright fiction) '22 N. Y., Burt 75 c.

White, Walter Grainge
The sea gypsies of Malaya; an account of the nomadic Mawken people of the Mergui Archipelago, with a description of their ways of living, customs, habits, boats, occupations, etc.; with a foreword by R. R. Marett. 318 p. front. il. pls. fold. map '22 Phil., Lippincott $5

Watt, Gordon
The strategic value of prayer. 48 p. D c. '22 Phil., Sunday School Times Co. pap. 25 c.

Weld, Lewis H.
Notes on American gallflies of the family cynipidae producing galls on acorns; with descriptions of new species. 32 p. figs. pls. O (No. 2440; U. S. National Museum; v. 61, Art. 19) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Wilson, Robert Dick, D.D.
Is the higher criticism scholarly? clearly attested facts showing that the destructive "assured results of modern scholarship" are indefensible. 62 p. D c. '22 Phil., Sunday School Times Co. pap. 25 c.

Workmen's Compensation Publicity Bureau
Memorandum in opposition to H. R. 4089, by Mr. Fitzgerald—now House Resolution 10034—entitled "A Bill Creating the District of Columbia Insurance Fund," etc. 15 p. O ['22] N. Y., [Author], 80 Maiden Lane. pap. apply

Wicksteed, Rev. Philip Henry
From Vita Nuova to Paradiso; 2 essays, on the vital relations between Dante's successive works. 15+151 p. (bibl. foot-notes) D '22 N. Y., Longmans, Green $1.75

Widdemer, Margaret [Mrs. Robert Haven Schauffler]
A tree with a bird in it; a symposium of contemporary American poets on being shown a pear-tree on which sat a grackle; with il. by William Saphier. 9+102 p. il. pls. D [c. '22] N. Y., Harcourt, Brace $1.50
A humorous set of parodies of American poets from Edwin Markham and Amy Lowell to the newest candidates for the Youngest Choir.

Wigram, Rev. William Ainger, and Wigram, Sir Edgar Thomas Ainger
The cradle of mankind; life in eastern Kurdistan; il. from sketches and photographs by Sir E. T. A. Wigram. 10+430 p. (bibl. foot-notes) front. il. pls. map (fold.) O '22 N. Y., Macmillan $4

Wilhelm II
The Kaiser's memoirs; [author], Emperor of Germany 1888-1918; English by Thomas R. Ybarra. 365 p. front. (por.) O c. N. Y., Harper $3.50
A personal review of the ex-Kaiser's career as Emperor of Germany from the beginning of his reign to the end in November, 1918, containing the writer's feelings on the causes of the Greeat War, the Versailles Treaty of Peace, domestic questions in Germany, a forecast of Germany's future, etc.

Wilmers, Rev. W.
Handbook of the Christian religion for the use of advanced students and the educated laity; ed. by Rev. James Conway; rev. according to the new code of Canon law [Catholic doctrine]. 506 p. D [1891-'21] N. Y., Benziger Bros. $2.50

Wilson, George Grafton
International law; 8th ed.; earlier eds. by [author] and George Fox Tucker. 19+360+169 p. (2 p. bibl.) D [c. '01-'22] N. Y., Silver, Burdett $4

Wisconsin Library Bulletin
Fundamentals of reference service; rev. ed. by Mary Emogene Hazeltine, preceptor, Library School of [author]. 16 p. O '22 Chic., Am. Library Assn. pap. 25 c.

Wister, Owen
Neighbors henceforth. 10+441 p. D c. N. Y., Macmillan $2
The plight of France, the deed of Germany, and the international destiny of the United States are the main themes of this volume, which closes a trilogy, begun with "The Pentecost of Calamity," followed by "A Straight Deal."

Worcester, William Loring
The healing of the nations. 2+21 p. S ['21] Brooklyn, N. Y., New Church Press pap. 25 c.

Wright, J. Roy
Systematic personal work [evangelism]. 177 p. pl. D [c. '22] Cin., O., Standard Pub. Co. $1, pap. 50 c.

Yarrill, H. G.
Maintenance and repair of electrical measuring instruments. 78 p. il. D ['22] N. Y., Spon & Chamberlain $1

Young, Sydney
Distillation principles and processes; with the collaboration of Lieut-Col. E. Briggs, and others. 13+509 p. il. plans. diagrs. O ['22] N. Y., Macmillan $10.50

Zumbrunnen, Albert Clay
The community church; a probable method of approach to and bases for denominational unity. 5+169 p. il. pls. plans, tabs. D [c. '22] Chic., Univ. of Chic. Press $1.50

Virgin Islands of the United States. Laws, Statutes, etc.
An ordinance providing a compiled code of general and special laws for the Virgin Islands. 2+406 p. O ['21] St. Thomas, West Indies, Cantero, Fernandez & Co., Inc. apply

Wall, John Patrick
History of Middlesex County, New Jersey, 1664-1920; under the associate editorship of [author] and Harold E. Pickersgill; assisted by an able corps of local historians; historical-biographical. various paging. fronts. pl. pors. O ['21] N. Y., Lewis Historical Pub. Co., Inc. apply

Walter, Henrietta Rose
Investigations of industries in New York city 1905-1921; a revision of a list of published reports; comp. in 1906 by [author] and reprinted with the permission of the Russell Sage Foundation; rev. and comp. by Mary E. Brown. 35+1 p. O ['2'] N. Y., Vocational Guidance and Employment Service for Juniors apply

Wawarsing, N. Y. Reformed Dutch Church
Wawarsing Reformed Dutch Church records; ed. by Royden Woodward Vosburgh. 3+146+31 p. front., facsms. Q (Collections of the N. Y. genealogical and biographical soc. v. 7.) ['22] N. Y., N. Y. Genealogical and Biographical Soc. apply

Weaver, John Ernest and others
Development and activities of roots of crop plants; a study in crop ecology. 7+117 p. (1 p. bibl.) il., pls. (fold.) diagrs. O ['22] (Carnegie Inst. of Washington. pub. no. 316) Wash., D. C., Carnegie Inst. of Wash. apply

Wetmore, Alexander
Remains of birds from caves in the Republic of Haiti. 4 p. il. O (Smithsonian misc. Coll.; v. 74, no. 4; '22 pub. 2708) Wash., D. C., Smithsonian Inst. pap. apply

Wheatshocker (The). 5 p. il., pls. pors. Q ['22] Wichita, Kan., Fairmount College apply

Wheeler, George Alexander and others
On the probable identity of the Chittenden-Underhill pellagralike syndrome in dogs and "black-tongue" with report of necropsy findings in two cases of black-tongue; reprint no. 647 from the Public Health reports, v. 37, no. 18, May 5, '22. 2+6 p. (1 p. bibl.) O ['22] Wash., D. C., Gov. Pr. Off, Supt. of Doc. pap. apply

Who's who in Jamestown; L. A. Price, ed. 5 p. T [c. '22] Jamestown, N. Y., Economy Service Printing Co. apply

Williams, William Lloyd Garrison
Fundamental systems of formal modular seminvariants of the binary cubic; reprinted from transactions of the American Mathematical Soc., v. 22, no. 1., Jan 1921. 1+56—79 p. Q ['21] Lancaster, Pa., [Author] apply

Wilmington Institute Free Library
Books for a child's own library; a list for mothers, recommended by [author]. 14 p. T. [n. d.] Wilmington, Del, State Parent-Teacher Assn. pap. apply

Wyatt, Alden Hanks
The genealogy of the Wyatt family. 35 p. il. (Mounted coat of arms) O ['21] Knoxville, Ia., [Author] apply

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

A. B. C. of vacuum tubes used in radio reception, The. Lewis, ff. H. $1 *N. W. Henley Co.*
Across America by motor-cycle. Shepherd, C. K. $4 *Longmans*
Adjustments of the casting machine. $1 *Lanston Monotype Machine Co.*
Adventure in education, An. Davenport, E. *Univ. of Illinois*
Adventure of living, The. Strachey, J. St. L. $5 *Putnam*
Adventures of Maya the bee, The. Bonsels, W. $3 *Seltzer*
American poems 1776-1922. Long, A. W. $1.08. *Am. Book Co.*
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Yama. Kuprin, A. $10 *N. L. Brown*

Monthly Announcement of Forthcoming Books

This list includes trade books coming in November

Adventures of a grain of dust, The. Hawksworth, H. $1.60. *Scribner*
After the peace. Brailsford, H. N. $1.50. *Seltzer*
Aloha around the world. Vogel, K. *Putnam*
America in Spitsbergen. 2 v. Dole, N. H. $25. *M. Jones*
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White heart of Mojave, The. Perkins, E. B. $3 *Boni*
When the soul sings. Raskin, P. M. $1.50 *Seltzer*
Wildcat, The. Wiley, H. $2 *Knopf*
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Wonderbook, A. Hawthorne, N. $5 *Doran*
Woodrow Wilson and the world settlement. 3rd v. Baker, R. S. $10 *Doubleday*
Works of Oscar Wilde. 5v. $12.50 *Cosmopolitan*
Young man and journalism. Lord, C. S. *Macmillan*

Rare Books, Autographs and Prints

A SELECTION from the stock of H. Mischke, the well-known bookseller of this city, comprising works on art in every branch including bibliography, bookbinding, colored plates, costume plates, engraving, etching, lithography, music, painting, pottery, porcelain, and typography, numbering 1753 lots, were sold at the Anderson Galleries, October 31 to November 3 inclusive, bringing $6,857.25.

The private library of Mrs. William F. Sheehan of this city comprising the works of notable English, American and French authors in collected sets of first editions and de luxe issues, colored plate books, art monographs, extra-illustrated books, manuscripts and association items of interest will be sold by the American Art Association at their new galleries at Madison Avenue and 57th Street, November 13.

Among many rare items to be sold at Sotheby's, November 13, is a manuscript of great American interest consisting of a circular letter dated July, 1773, with queries relating to the physiography, constitution, trade, mines, inhabitants, fortifications, Indians, etc., of the Colonies and islands in America, with the manuscript replies of the governors to the Secretary of State, all carefully preserved in two volumes.

Part I of the library of the late Henry Cady Sturges of this city, mainly of American literature and including poetry, plays, broadsides, fiction, authors of the South, West, and Pacific Coast as well as New England and the East, including many exceptionally rare lots, particularly those printed during and relating to the Revolutionary War, together with many books of special association interest, will be sold at the Anderson Galleries, November 20, 21 and 22 in afternoon and evening sessions. This part contains 1950 lots and is the largest of its kind that has yet appeared in the auction room and deserves the careful attention of collectors and the trade.

Henry E. Huntington recently purchased from Dr. Frank P. O'Brien his private collection of Beadle Dime Novels, consisting of upwards of 2100 titles. A few weeks ago, Dr. O'Brien created a sensation in literary circles by presenting about 1800 Dime Novels to the New York Public Library, which issued an illustrated catalog of the collection. Mr. Huntington made this purchase thru Mitchell Kennerley, president of the Anderson Galleries, and he states that when Mr. Huntington started for California a few days ago he took the entire collection with him on the train, and selected to read en route "California Joe; or the Angel of the Wilderness" and "Old Grizzly Adams, the Bear Tamer."

A brief description of the Gutenberg Bible appears in the current number of the *Bulletin* of the Public Library of Boston. The library has recently acquired from Gabriel Wells a portion of the Gutenberg Bible, the first book printed from movable types, the leaf being at the end of the twenty-seventh verse of the fourteenth chapter of Exodus and ending with the first part of the twenty-second verse of the sixteenth chapter. A facsimile of the leaf is given in the *Bulletin,* and the brief description points out that the specimens of the Gutenberg press "should be of interest to every member of the community as the earliest outcome of an art which more than any other single factor was responsible for the great intellectual awakening of the sixteenth century. Even one leaf is a precious and permanent record of the superb workmanship of nearly five hundred years ago which has never been surpassed."

"A Dictionary of Printers and Booksellers who were at work in England, Scotland, and Ireland from 1668 to 1725" is the most recent volume in the publication of the Bibliographical Society of London. It is the work of Henry R. Plomer, with the help of H. G. Aldis, E. R. McDix, G. J. Gray and R. B. McKerrow, and is edited by Arundell Esdaile, and printed at the Oxford University Press in a square octavo of 342 pages. The volume is a continuation of the publication issued by the society in 1907 entitled, "A Dictionary of the Booksellers and Printers . . . from 1641 to 1667." The present volume covers the period marked by three important events of the English booktrade: The expiration of the Licensing Act of 1682 in the year 1695; the paper and pamphlet duties of 1696 and 1713 and the Copyright Act of 1700. As Mr. Plomer points out in his introduction, the effect of the first was the establishment of presses in many provincial towns so that by 1725 every important town in the kingdom had its printers. About the first thing these printers did was to establish a local newspaper. The imposition of the paper duties of 1696 and the stamp duties on pamphlets and newspapers in 1711 enabled the printers in Holland and Ireland to publish English books and put them on the English mar-

ket cheaper than the English printers could do, while many newspapers, unable to pay the heavy tax of one penny a sheet or less and two pence on the one to six sheets, drove many newspapers out of business. The copyright act of 1709 was not easily workable, and while well meaning, merely made a trade in copyright a feature of eighteenth century bookselling, but did little to stop literary piracy.

A new organization, the Archaeological Institute of Yucatan, including many wealthy and prominent Americans, has been formed to carry out a vast plan of exploration and archaeological work in the Yucatan Peninsula which was settled by the Mayas, who had reached the highest civilization of the Western Hemisphere until it was destroyed by the Spaniards in the sixteenth century. Remains of their writings in hieroglyphics are being deciphered and indicate clearly their migration into Yucatan about a thousand years ago. The thickness of their settlements indicate that they must have mastered intensive agriculture and a large part of the energies of the people must have been devoted to building. Scores of old cities have been explored and yet the work is said to have only just begun. Professor A. N. Tozzer of Harvard University, one of the officers of the association, says: "The Spanish priests, in their attempts to Christianize the natives, aimed especially to destroy all that pertained to the ancient teaching. Accounts tell of the large number of manuscripts burned, and all owing to the misdirected zeal of the Spanish missionaries. The greater part of the documents still in existence are in European libraries altho a few still remain in the public and private libraries of Mexico. The manuscripts are usually written on long strips of deer-skin, fastened together end to end, or on strips of bark or Maguey fibre, the whole strip in most cases folded up like a screen. Both the pre-Columbian and post-Columbian manuscripts contain records of a historical nature, accounts of migrations, the succession of rulers, campaigns and lists of tributes. Different phases of the ancient religion and calendar are shown, the secular and sacred calendar, astronomical calculations, the methods of divination of lucky and unlucky days, and the religious ceremonials." With the return of peace and stable conditions in Yucatan and Mexico an effort will be made to preserve the famous Maya ruins and to attract tourists to Uxmal and Chichen-Itza, the two most accessible of the cities.

F. M. H.

Auction Calendar

Monday evening, November 13th, at 8.15. A collection of books mainly inscribed copies by contemporary authors. (Items 299.) The Anderson Galleries, 489 Park avenue, New York City.

Monday and Tuesday afternoons, November 13th and 14th, at 2:30. The library of the late William H. Peek of Chicago. (Items 638.) The Anderson Galleries, 589 Park Avenue, New York City.

Wednesday afternoon and evening, November 15th, at 2:30 and 8:15. Americana from the library of Frank H. Severance of Buffalo, N. Y. (Items 541.) The Anderson Galleries, 489 Park Ave., New York City.

Thursday afternoon, November 16th, at 2:30. The private library of Mrs. William F. Sheehan of Manhasset, L. I., and New York City, comprising the works of notable English, American and French authors in collected sets of first editions and de luxe issues, colored plate books, manuscripts and association items of interest, etc. (Items 371.) The American Art Association, 30 East 57th Street, New York City.

Monday afternoon and evening, Tuesday afternoon and evening, Wednesday afternoon, November 20th, 21st, 22nd, at 2:30 and 8:15. The library of the late Henry Cady Sturges of New York City. Part I., American Literature. (Items 1950.) The Anderson Galleries, 489 Park Ave., New York City.

Thursday afternoon and evening, November 16th, at 1:30 and 7:30 P. M. The valuable library of Hon. Frank A. Kearns of Chicago, relating to the history of Ill., Ore., and Calif. Stan. V. Henkels, 1304 Walnut St., Philadelphia, Pa.

Thursday afternoon, November 23rd, at 2:30. The library of Dr. Frank P. O'Brien. Part 4, Rare books and pamphlets on the middle and far west Indians, pioneers, missionaries, autograph documents, early politics, canals and railroads, early American music. (Items 300.) The Anderson Galleries, 489 Park Avenue, New York City.

Friday evening, December 1st, at 8:15. Books from the library of the late Mrs. S. B. Duryea of Brooklyn, N. Y., with additions from other private owners. (Items 372.) The Anderson Galleries, 489 Park Avenue, New York City.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

James Adair, 243 Hennepin Ave., Minneapolis, Minn.
Burlap Making,

Adam, Meldrum & Anderson Co., 396 Main St., Buffalo, N. Y.
Kent's Israel's Historical and Biographical Narratives.
Kent's Prophetic Sermons.
Brightman's Source of the Hexateuch.

Alcove Book Shop, 936 Broadway, San Diego, Calif.
Inman, Old Santa Fe Trail.
Curtiss, Key of Destiny.
Méneval, Memoirs of Napoleon, Collier, vol. 1.
Stoddard, John L., Lectures, vol. 5.
Mitchell, The Last American.

Aldus Book Co., 36 E. 40th St., New York City
Beerbohm, Yet Again, 1st Eng. ed.
Poole, His Family, 1st ed.
Chatterton, A Drama, Alfred DeVigny, Eng. translation.
Masefield, Story of a Round House, 10 copies.
Education of Henry Adams.
Mont St. Michel.
Lord Latymer, The Poet's Charter.
St. Beuve, Set, trans. by Arthur John Butler.

T. C. Allen & Co., Halifax, Canada
Any books by Canadian authors, particularly Nova Scotia.

The American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.
Mosheim's Ecclesiastical History, 3 vols.
Complete set Encyclopedia Britannica, latest ed., cloth binding preferred.
Jesus the Teacher, Bruce.
The Family, Bruce.
Archo Volume, Mahan.
Jameson, Faucett & Brown's Commentary.
Neander's History of the Christian Religion, 6 vols.
Alzog's Universal Church History, complete set.
Schaff's Creeds of Christendom, complete set.
Schaff's Church History, complete set.
Kurtz's Church History, complete set.

The American Sunday-School Union, 1816 Chestnut St., Philadelphia, Pa.
First Church's Xmas Barrel.
Journeys to Bagdad, Chas. S. Brooks, Yale Univ. Press.
Saints and Savages, Alexander Hay, Hodder & Stoughton, London.

BOOKS WANTED—Continued

American Sunday School Union—Continued

St. Bartholomew's Eve, G. A. Henty.
Out With Garibaldi, G. A. Henty.
Young Carthagians, G. A. Henty.
Gate of Horn, Beulah Dix.
Hugh Cwyeth, Beulah Dix.
Fighting Blade, Beulah Dix.
Bean's Comedy, Beulah Dix.
Iolanthe Macmillan.
Cat of Bubastes, G. A. Henty.

William H. Andre, 607 Kittredge Bldg., Denver, Colo.

Thirteen vol. ed. of Doyle, pub. by Appleton.
Kipling's Brushwood Boy.
Hugo, Dumas, Photographic History of the Civil war.

Arcade Book Shop, 223 North 8th St., St. Louis, Mo.

Carver, Brother of the Third Degree.
De Tocqueville, Democracy in America.
Madame X.
Ward, Robert Elsmere.
Myers, Remains of Primitive Man in Cumberland Valleys.
Fowke, Archaeological History of Ohio.
Thurston, Antiquities of Tennessee.
Young, Prehistoric Men in Kentucky.
Family Records of the Tappans, Peter T. Good, pub. Sam'l. C. Tappan, 1884.
Lubbock, Bess, Ants, Wasps.
Glaspell, Glory of the Conquered.
Hewett, Richard Yea and Nay.
Mrs. Wm. Sharp, A Memoir (life of Wm. Sharpe).

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.

Irish Melodies, Petrie.
A Century of Intellectual Development, MacPherson (Blackwood).
Set of Harvard Classics, 50 vols., cloth binding.
The Book of Knowledge, 1919 ed., cloth binding.

The Artemisia Book Shop, 1155 6th St., San Diego, Calif.

Wisdom of the Gods, Ospensky.
Jesus Christ in Light of Modern Psychology, Hall.
From Incarnation to Reincarnation, Ingalese.
Seven Angels of the Renaissance, Bayliss.

The Australian Book Company, 16-20 Farringdon Ave., London, E. C. 4, England

Educational Review, vol. C 3, Nos. 1 to 3.

William M. Bains, 1213-15 Market St., Philadelphia, Pa.

Pottery and Porcelain in the United States, Barber.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.

Building of a Nation, Henry Gannett.

Barnes & Noble, Inc., 76 Fifth Ave., New York City

Morris' History of Colonization, Macmillan.
Ireland's Far Eastern Tropics, Houghton, Mifflin.
Baring-Gould's Tragedy of the Caesars, Scribner.
Beasely's Catiline, Clodius & Tiberius.
Davis' Influence of Wealth on Imperial Rome, Macmillan.
Lanciani's Destruction of Ancient Rome, Macmillan.
Lanciani's Wanderings in Roman Campagna, Houghton, Mifflin.
Page's Pastime Stories, Scribner.
Taylor's Plato Biography of Socrates, Oxford.
Postgate's Revolution from 1789-1906, Houghton, Mifflin.
Davis' Influence of Wealth, Macmillan.
Cumont's Mysteries of Mithra.
Williams' How to Study Short Stories, Small Maynard.
Cromer's Ancient Modern Imperialism.
Egerton's Short History British Colonial Policy.
Cotterill's Ancient Greece, Stokes.
Munroe's Middle Ages, 395—1272.
Harper's Translation of Livy, vols. 1 and 2.

H. C. Barnhart, 35 W. Market St., York, Pa.

The Modern Conjurer and Drawing-Room Entertainer, C. Lang Neil, 1st ed. only.
La Prestidigitation sans Appareils, Camille Gaultier (in French).

C. E. Barthell, 336 S. State St., Ann Arbor, Mich.

Cases Suretyship, Ames.
Cases Torts, 2 vols., Ames & Smith.
Cases Property, Vol. I, Bigelow.
Cases Constitution Law, A C B, Hall.
Law Dictionary, 3 vols., Bouvier.
Forgery, Ames.
Bibliotics, Frazier.
Atas of Anatomy, Sobotta-McMurrich.
Laboratory Book in Bacteriology, Novy.
Pharmacodynamics, Hughes.
History of a Mind, M. A. Ducleaux, Pasteur.
History d' un Esprit, E. M. Duclaux, Pasteur.
Reptiles, Boulenger.
Reptiles, Proctor.
Crockadilion Snakes, Etc., Cope.
Legal Forms, L. Co. Op. Co., Bostwick.
Medical, Goepp, Dental State Boards, Goepp.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Stout's Manual of Psychology.
Scenes of Parisian Life, House of Nucingen and Other Stories, Vol. 9, Barrie Balzac, green cloth, paper label.
American Armory, Matthews.

Batterton's Book Store, 939 6th St., San Diego, Calif.

Travels in Mexico, Hardy.
Encyclopedia of Photography, Cassell.

J. P. Bell Co., Inc., 816 Main St., Lynchburg, Va.

Silence, Hagamon.
Autobiography of An Octogenarian, Withers.
Recollections of Lynchburg by Oldest Inhabitant.

Frank Bender, 84 Fourth Ave., New York City

History of the Origin of All Things, Arnold.
Chinese Porcelain and Pottery, Hobson.

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City

Universal Lumber, A B C 5th Improved.
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Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York City

Maid of Orleans, Voltaire.

Bigelow, Brown & Co, Inc., 286 Fifth Ave., New York City

Jowett's Plato, 3d ed., 5 vols.
Chastisement of Mansour, Hector France.

Arthur F. Bird, 22 Bedford St., Strand, London, W. C. 2, England

Hydraulic and Other Machinery for Raising Water, T. Ewbanks, Scribners.
Antiques, January, 1922, Vol. I, No. 1.

The Bobbs-Merrill Co., 185 Madison Ave., New York

Lazarre, Catherwood.
My Lady Peggy Goes to Town, Mathews.

The Book Shelf, 112 Garfield Place, Cincinnati, O.

Constitutional Law, Duer.
Constitutional Law, Hare.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.

Prehistoric Times, Lubbock, new.
The Empire, Madelin, new.
Hezekiah's Wives, French.
Persons Unknown, Tracy.
Yale Book of American Verse.
History of Rome, Dio Cassius Cocceianus, 6 vols.

The Book Shop, Woods Hole, Mass.

Those Dale Girls, Carruth, 1899.
Power and Authority of School Officers and Teachers in the Management and Government of Public Schools, Kelley, Harper, 1885, 3 copies.
Animal Heroes, Seton, Scribners, 1914.
Sketches in Prose, Pencil and Poetry, Baker, Lane.
The Island of Dr. Moreau, Wells.

Book Shop of the Glass Block Store, Duluth, Minn.

Jurgen, Cabell, either Eng. or Amer. eds., 4 copies.

Charles L. Bowman & Co., 118-120 E. 25th St., New York City

Madison's Notes on the Making of the Constitution.

BOOKS WANTED—Continued.

Borough Hall Booke Shoppe, 337 Adams St., Brooklyn, N. Y.

Men, Women, Manners, Colonial Times, S. G. Fisher.
Pioneers of Eldorado, Upton.
Life of Joaquin Murieba, Ridge.
Famous Criminal Cases, Duke.
History of Billy the Kid, C. Siringo.
Life of Billy Dixon, Scout, Bard.

Brentano's, Fifth Ave. and 27th St., New York City

Works, Collected Ed., Allan Pinkerton, also single vols.
Jacob Abbott Books.
Masefield, John.
On the Main.
Mainsand Haul.
Charleston Houses, Smith.
Huneker, 1st ed.
Hergesheimer, 1st ed.
Indian Summer, Howell.
Following books illus. by Howard Pyle, 1st eds.
School and Playground, D. Lothrop Co., 1891.
The Divinity of Labor, Address by H. P., John M. Rogers Press, Wilmington, Del., 1898.
First Year Book, The Bibliophile Society, Boston, 1902.
Some Merry Adventures of Robin Hood, Scribners, 1902.
The Book of Laughter, Selections from H. P. and others, Putnam's, 1911.
Strange Stories of the Revolution, H. P. and others, Harpers, 1907.
Shapes That Haunt the Dusk, edited by Howells, Harpers, 1907.
McGuffey's 5th Eclectic Reader, 2 illus. by H. P., Van Antwerp, Bragg & Co., 1897.
The Elocutionists Annual No. 10, contains Tilghman's Ride, edited by Mrs. J. W. Shoemaker, Phila. Nat. School of Elocution, 1882.
The Reader the Focus of Language-Training, Swinton's 5th Reader, 2 illus. by H. P., Ivison, Blakeman, Taylor & Co., 1883.
The Reader the Focus of Language-Training, Swinton's Advanced 3d Reader, 1 illus. by H. P., Ivison, Blakeman, Taylor & Co., 1886.
The True Story of George Washington, Elbridge S. Brooks, 1 illus. by H. P., Lothrop Pub. Co., 1895.
Library of Universal Adventure by Sea and Land, 1 illus. by H. P., edited by Howells, Harpers, 1888.
The Book of the Ocean, Ernest Ingersoll, 2 illus. by H. P., The Century Co., 1898.
Character Sketches of Romance, Fiction and the Drama, Rev. E. Cobham Brewer, Vol. 2, frontispiece by H. P., Selmer Hess, publisher, 1901.
Breviary Treasures, translated by Baron Bowen, 1 illus. by H. P., Haskell Dole, printer.
The Captain's Well, Whittier, 4 illus. by H. P., New York Ledger, 1890.
The Man with the Hoe, Edwin Markham, many illus. by H. P., Doubleday, McClure, 1900.
Snow Bound, Whittier, 1 illus. by H. P., Houghton, Mifflin, 1906.
Works of Whittier in Four Vols., Vol. I has illus. by H. P., Vol. II has 1 illus. by H. P., Houghton, Mifflin, 1892.
Illustrated Poems of Oliver Wendell Holmes, 4 illus. by H. P., Houghton, Mifflin, 1885.
Volumes XII and XIII of the Works of Oliver Wendell Holmes, The Poetical Works in 2 vols., Vol. I has 2 illus. by H. P., Vol. II has 3 illus. by H. P., Houghton, Mifflin, 1892.
Volume XIII of the Writings of Nathaniel Hawthorne, A Wonder Book, 6 illus. by H. P., Houghton, Mifflin, 1900.
Volumes X and XI of Lowell's Works, poetical works in 5 vols., Vol. II, The Bigelow Papers, has 1 illus. by H. P., Vol. III, The Bigelow Papers, has 3 illus. by H. P., Riverside Press, 1904.
The Novels and Tales of Robert Louis Stevenson, Kidnapped, frontispieces by H. P., Scribners, 1895.
The same, The Merry Men and Strange Case of Dr. Jekyll and Mr. Hyde, frontispiece the same, David Balfour, frontispiece.
Volumes IX and X of the Writings of Harriet Beecher Stowe, Old Town Folks in 2 vols., Vol. I has 1 illus. by H. P., Vol. II has 2 illus. by H. P., Riverside Press, 1896.

Brentano's—Continued

Works of Thackeray, Centenary Biographical ed., 26 vols., 1 illus. by H. P. in Vol. I, III, X, XII and XVI, Harpers, 1910.
Volumes XI, V and VI, XV, of the Works of Francis Parkman, Little, Brown, Co., 1897.
A Half-Century of Conflict, 1 illus. by H. P. in 2 vols., Vol. I has La Salle and the Discovery of the Great West, in 2 vols., each has 1 illus. by H. P.
Montcalm and Wolfe, in 3 vols., Vol. III has 1 illus. by H. P., 1898.
Old Homestead Poems, Wallace Bruce, 1 illus. by H. P., Harpers, 1888.
Yankee Doodle, pictured by H. P., 32 illus. by H. P., Dodd, Mead & Co., 1881.
Phaeton Rogers, Rossiter Johnson, 1 illus. by H. P., Scribners, 1881.
Under Green Apple Boughs, Helen Campbell, 7 illus. by H. P., Fords, Howard & Hulbert, 1882.
New England Bygones, E. H. Arr., 2 illus. by H. P., J. B. Lippincott, 1883.
The Inca Princess, by the author of Sir Rae, 1 illus. by H. P., J. B. Lippincott, 1886.
Quo Vadis, Sienkiewicz, 2 vols., Vol. I has 2 illus. by H. P., Vol. II has 4 illus. by H. P., Little, Brown & Co., 1897.
Hugh Wynne, S. Weir Mitchell, 2 vols., 12 illus. by H. P., both large and small ed., The Century Co., 1897.
The Blue Flower, Henry Van Dyke, 3 illus. by H. P., Scribners, 1902.
Good for the Soul, Margaret Deland, frontispiece by H. P., Harpers, 1899.
Youma, Lafcadio Hearn, 1 illus. by H. P., Harpers, 1890.
Flute and Violin, James Lane Allen, 17 illus. by H. P., Harpers, 1891.
Gallantry, James Branch Cabell, 4 illus. by H. P., Harpers, 1907.
The Line of Love, Cabell, 10 illus. by H. P. Harpers, 1905.
The Soul of Melicent, Cabell, 4 illus. by H. P., Frederick A. Stokes, 1913.
Odysseus, Hero of Ithaca, Mary E. Burt, 6 illus. by H. P., Scribners, 1898.
A History of American Art, Sadakichi Hartmann, in 2 vols., Vol. II has 1 illus. by H. P., L. C. Page & Co., 1901.
The Art of the American Wood Engraver, Philip G. Hamerton, 40 india proofs, 8 illus. by H. P. Scribners, 1894.
American Art by American Authors, 1 illus. by H. P., P. F. Collier & Co., 1915.
Art Year Book, subtitle page by H. P., New England Institute, 1884.
How to Draw, Leon Barritt, 2 headpieces by H. P., Harpers, 1904.
The Odes of Horace, 9 vols., illus. by H. P. in Vols. I, II, IV and VI., Bibliophile Society, 1901.
The Bibliomania, Thomas Dibdin, 4 vols., frontispiece by H. P. in each, The Bibliophile Society, 1903.
Etchings, W. H. W. Bicknell, after paintings by H. P., portfolio of 5 etchings, The Bibliophile Society, 1903.
Etchings by W. H. W. Bicknell, portfolio of 8 etchings, title sheet has insert by H. P., The Bibliophile Society, 1913.
The First Book of the Dofobs, 1 illus. by H. P., printed for the Society of the Dofobs, Chicago, 1907.
Theatrical Bookplates, A. Winthrop Pope, 1 bookplate by H. P., H. Alfred Fowler, Kansas City, 1914.
Some American College Bookplates, Harry Parker Ward, 2 bookplates by H. P., Columbus, O., 1915.
History of the U. S., Thomas Wentworth Higginson, 1 illus. by H. P., Harpers, 1905
A History of New York from the Beginning of the World, Diedrich Knickerbocker, 2 vols., Vol. 1 has 3 illus. by H. P., printed for the Grolier Club, 1886.
A Struggle for a Continent, edited by Pelham Edgar, 3 illus. by H. P., Little, Brown & Co., 1902.
A History of the U. S., Wilbur Gordy, 7 illus. by H. P., Scribners, 1904.
A School History of the U. S., Wm. Swinton, 3 illus. by H. P., American Book Co., 1893.
History of the U. S., E. Benjamin Andrews, 4 vols., Vol. I has 2 illus. by H. P., Scribners, 1895.

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Abraham Lincoln, C. C. Coffin, 2 illus. by H. P., Harpers, 1893.
A Report of the Truth Concerning the Last Sea Fight of the Revenge, 1 illus. on title page by H. P., Riverside Press, 1902.

Magazines

Harper's Monthly, 1909, December.
Harper's Young People, 1890, Jan. 7, 14; 1892, Nov. 1.
Harper's Round Table, 1896, March 24.
Harper's Bazaar, 1882, Dec. 9; 1885, May 9, Dec. 12; 1886, Nov. 27; 1891, May 23, 30, June 6, 13, 20, 27, July 4, 11, Dec. 5.
Scribner's, 1898, August.
Collier's Weekly, 1898, Dec. 10, 17; 1899, Dec. 17; 1900, Dec. 8; 1901, Jan. 12, Dec. 7.
Harper's Weekly, 1877, Feb. 24; 1878, March 9; 1879, June 7, 19; 1880, June 12; 1881, Oct. 22; 1892, Dec. 10; 1898, Dec. 17; 1899, Dec. 16; 1904, Dec. 10; 1906, Dec. 15.
Truth, New York, 1899, March.
The New York Ledger (supplement, 4 pages), 1890, Jan. 11.
Chicago Tribune (supplement), 1903, Dec. 20.
The Northwestern Miller, 1890, Dec.; 1900, Dec.
The Autograph, 1912, January-February.
Book News, 1904, Dec.
The Book Buyer, 1887, Dec.; 1894, Dec.; 1897, Dec.
Our Continent, 1882, Feb. 22, March 8, 22.
Harriet P. Holme Lee's Fairy Tales.
Vol. 3, Saint Simon's Memoirs, Brentano's.
Painted Veils, Huneker.
Genealogy of the Rathbone Family, J. C. Cooley.
Memorials of the Family of Morse, Henry Dutch Lord.
Life of Washington, Irving, W., Knickerbocker ed.
Uncle Remus, J. C. Harris.
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Old Provence, 2 vols., Cook.
The Black Douglas, S. R. Crockett.
Tales of Our Coast.
When Tragedy Grins, G. M. White.
Other Famous Homes at Great Britain and Their Stories, illus., A. H. Malan.
Man in the Light of Evolution, Tyler.
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Random Reminiscences of Man and Events, 3 copies, Rockefeller.
Rangle Rider, Selzer.
Confessions to a Heathen Idol, Comstock, Mrs. Anna (Marian Lee).
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The Country of the Blind and Other Stories, Wells.
Hypnotism, 1906, A. Moll.
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Ladies' Maid, Industrial Library.
Dress Book—Ladies, E. A. Barnett.
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New York Blue Book, 1921.
Peder Paar.
Niels Kleen Journey to the Under World, Ludwig Holberg.
Beyond the Distant Blue Mountains, Emil Rasmussen.
When Tragedy Grins.
Dona Perfecta, Galdos, English.
History of the House of Bethune, Andre du Chesne.
Memoirs of Maximillian de Bethune, Duc de Sully.
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History of Mexico, Moll.
Sectionalism in Virginia, Univ. of Chicago.
The Making of Musicians, T. H. York Trotter.
The World of Ours, Arnold Tooster.
Balmer, Some Sunken Rocks in Advertising.
Berkwitz, The Encyclopedia of Mail Order Business.
Chapman, The Law of Advertising and Sales.
Charnoff, Selling Newspaper Space.
Curtis Publishing Co., Selling Forces.
French, Advertising to Attract Trade.
Gale, On the Psychology of Advertising.
Henderson, Henderson Sign Paper.
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MacMarton, Planning an Advertising Campaign for a Manufacturer.
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Pratt, The Advertising Manual.
Richards, How to Make Money by Advertising.
Richards, Power in Advertising.
Richardson, The Power of Advertivsing.
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Through Man to God, Gordon.
Tucker Genealogy.
Strong Genealogy.
Egypt Exploration Fund Oxryhynchus Papyri, pts. 1 and 2.
The Country of the Blind and Other Stories, H. G. Wells, 1913.
Encyclopedia Britannica, Cambridge ed., India paper, 11th ed., ¾ Morocco.

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The Brooklyn Museum Library, Eastern Parkway & Washington Ave., Brooklyn, N. Y.

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Old Clocks and Their Makers, Medium 8vo, cloth, 24/- by F. J. Britten revised by A. Britten.
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Besant, Fleet Street.
Shelley Prose Works, intro. Forman ed.

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North Dakota Laws, 1919, Regular Sessions.
Holmes, Federal Income Taxes, 1916 to date.

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Nemises of Nations, W. R. Peterson.
Game of Love, W. R. Peterson.
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Fisher's Making of Penna.
Proud's Penna.
Lowery, Spanish Settlements in U. S.
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Koran, Sale tranl., London, 1844-'60.
Castlemon, Joe Waring; Steel Horse.
Hartley-Gillichan, Stories from Greek Heroes.

The Caxton Book Shop, 251 St. James St., Montreal, Can.

Henderson, Modern Prison System, 1903, Govt. Ptg. Office, Washington.
Travis, T., Young Malefactor, 1912, Crowell.
Henderson, Penal and Reformatory Institutions, vol. 2 of Correction and Prevention, 1910, Charities Pub. Co., N. Y.
Burgess, E. W., Function of Socialization in Social Evolution, 1916, Chic. U. P.
Oaksmith, John, Race and Nationality, 1915, Stokes.
Miller, K., Race Adjustment, Neale Pub. Co., 1908.
Conklin, Edwin Grant, The Marine Biological Lab., 1900, N. Y.
Some Account of the Vampires of Onset, Boston, 1892, pamphlet.
Mysteries of the Seance, and Trick and Traps of Bogus Mediums, by a Life-Long Spiritualist, Boston, Mass., 1903, 8vo, 64 pp.
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Trial of Henry Ward Beecher, Geo. W. Smith & Co., vols. 2 and 3.

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Adams, Chapters of Erie.
Babbitt, Principles of Light and Color.
Baldwin, Flush Times of Alabama, etc.
Burroughs, Whitman, Poet and Person, 1867.
Curtin, Mongols in Russia.
Dict., of Natl. Biography, thin paper, 24 vols.
Freud, Delusions and Dreams.
Hulbert, Ohio River, Putnams, 1906.
Marshall, Life of Washington, 5 vols.
Miniter, Our Natupski Neighbors.
Recollections of Brahms, Scribner.
Stendahl, Chartreuse de Parme.

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Washington's Writings, 14 vols., Putnams.
Mackenzie's Voyages, 2 vols., Trail Makers Se.
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Alexandre, Jean-Auguste, Dominique Ingres, ed by Sparrow, Hodder,
Beveridge, Life of John Marshall, vol. 4.
Carman, Bliss, More Songs from Vagabondia.
Finot, Race Prejudice.
Housman, Shropshire Lad.
Perkins, France under Louis XV, vol. 2.
St Nicholas, Dec., 1910.
Kingsland, Book of Indoor and Outdoor Games, 2 copies.

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San Francisco Argonaut, vols. 1-8, 12, 17, 22-25, 31, and any nos. in vols. 32-64, or complete vols.
Castleman, Frank Series, Winston.
Marshall, Acquisition of Ore., 2 vols.
Army and Navy Gazette, vol. 2, nos. 1-24.
Edwards, Major John N., Life by Plattsburg.
Bradford's Hist. of "Plimoth Plantation," 1897.
Filson Club, Speed, Wilderness Road.
Mabie, Hamilton, Works and Days.
International Ency., 24 vols.
Hyne, Little Red Captain; Captain Kettle, K.C.B.; McTodd.
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American Catalogue, 1908 to 1910.
Adams, Henry, Life of Henry Gallatin.
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Antrim, History of Champaign and Logan Counties, Ohio
Adams, Elements of Christian Science.
Ames, Cases on the Law of Trusts.
American Naturalist, Feb., 1916.
Army and Navy Register, Feb. 24 and Mar. 10, 1917.
Astronomical Joiurnal, vol. 1 only.
American Monthly Microscopal Journal, Aug. and Sept., 1901.
Abraham. The Surgeon's Log; Impressions of the Far East.
Annals of the American Academy of Political and Social Science, vol. 39.
Bates, Fifty Years among the Shorthorns.
Banker's Magazine, vols. 1, 2, 3, 4, 23 to 26, 38 to 47, 50 and 68; also the issue of Feb., 1905.
Burnham, Rhymes for Little Hands.
Bryce, History of the Hudson's Bay Company.
Becker, Kleist and Hebbel; a Comparative Study.
Buel, Behind the Guns with American Heroes.
Brewer's World's Best Orations, vol. 7.
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Burgess, W. H., John Smith, 1911.
Balzac's Eugene Grandet, pub. Little, Brown.
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Bancroft, George, The Bond and the Dollar.
Bliss, Philemon, On Sovereignty, 1885.
Brownson, Constitutional Government.
Collot, Journey in North America, 1826.
Crumrine's History of Washington County, Pa.
Correct English, vol. 19, no. 3.
Century Magazine, vols. 68 and 71 to date.
Carlton, The Industrial Situation.
Clementi, Through British Guiana.
Channing's History of the U. S., 8 vols.
Chase, Catalogue of Argentine Pottery in the Boston Museum, 1916.
Croom and Lewis, Catalogue of Plants in the Neighborhood of New Bern, N. C.
Current Opinion, Titles and Indexes to vols. 54 and 55.
Chemical Engineer, vol. 20, nos. 5 and 6; vol. 21, no. 6.
Chase, History of Dartmouth College.
Casanova's Home Coming.
Cabell's Jurgen.
Cooper, Thos., Political Essays, Phila., 1800.
Davis, Three Gringos in Venezuela.
Eder, Phandor J., Columbia.
Guardia, History of the Discovery and Conquest of Costa Rica.
Hough, Emerson, Story of the Outlaw.
The Invasion, Story of the Johnson County War in Wyo.
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Liljencrantz, Thrall of Leif the Lucky.
Lyman's Historical Chart.
Old Deccan Days.
Ohio Newspapers, Quote any runs of any newspaper issued anywhere in the State of Ohio.
Parks, With British and Braves; Story of the War of 1812.
Powers, Mornings with Masters of Art.
Quick, Virginia of the Air Lanes.
Rowell, George P., Forty Years an Advertising Agent.
Rise and Fall of Susan Lennox.
Roosevelt, History of the War of 1812, 1st ed.
Seager, Excavations on the Island of Pseira, Crete, pub. by the University Museum, Phila., Anthropological Publications, vol. 3, no. 1.
Scharf's History of Western Maryland.
Thompson, Maurice, Hoosier Mosaics.
Wistar Institute of Anatomy and Biology, Publications, nos. 2 and 5.
Whitman, Walt. Works, Camden ed.
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Son of Old Harry, A. W. Tourgee.
Christ Myth, The, A. Drews.

Colesworthy Book Store, Boston, Mass.

Wild Flowers of N. Y., state pubn.
Memoirs of State Museum, N. Y.
Broken Seal, Masonic?
Sheet, Anchor

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Wright, Selections from Rabelais, Macmillan, 16 copies.

James H. Collins, 70 Fifth Ave., New York City

The Business of Pawnbroking, Samuel W. Levine.

Columbia University Library, New York City

Sturgis, Russell, History of Architecture, vol. 3, New York, Baker, Taylor.
Castiglione, The Book of the Couriter, introduction by W. Raleigh, Tudor trans., London, Nutt, 1899, or intro. by Opdyke.
Adams, James T., Memorials of Old Bridghampton, 1916.
Benjamin, Lewis S., Victorian Novelists, 1906.
Quain, J., Elements of Anatomy, vol. 2, part 1, Microscopial Anatomy, New York, Longmans, 1909.
Wilde, O. F., Lady Windermer's Fan; What Never Dies; Picture of Dorian Grey; Importance of Being Earnest; De Profundis.
Lumholtz, C., Unknown Mexico, New York, Scribner, $2.00, vol. 2.
Woodhouse, S. C., English-Greek Dictionary, New York, Dutton, $10.00.
Gissing, George, Born in Exile, Nelson.
Gissing, New Grub Street.
Morrill, Gulian Lansing, To Hell and Back, My Trip to South America, Chicago, Donohue, $1.00, 1914.
Planck, Max, Eight Lectures on Theoretical Physics, trans. by A. P. Wills.
Rood, Ogden N., Textbook of Color, New York, Appleton, 1907.

Columbia University Press Bookstore, 2960 B'way., New York City

Rice, What Is Music.
Hirth, Ancient History of China.
Castiglione, Perfect Courtier.
Plato, Dialogue, Republic, 4 vols., tr. Jowett.

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International Encyclopedia.

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Mitchell, D. G., Fresh Gleanings, 2 vols., octavo, clo.
Pliocene Skull, Washington, 1871, Harte.
Furlongs, Rivers of Life, with or without Atlas.
Hannon, Dr., Science of Life.
Condensed Novels, Carleton, 1867, B. Harte.
Jayne, String Figures, N. Y., 1906.
Haddon, String Figures, Lon., 1911.
Sally Wister's Journal.
Hana Logan's Courtship.
On the Road with the Circus, Thompson.
Whitman, Leaves of Grass, 1st ed., and al others early ed.
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Dartmouth College Library, Hanover, N. H.

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Virginia Genealogies, Rev. Horace Edwin Hayden, M.A., Wilkes-Barre, Penn., 1891.

Detroit Public Library, Detroit, Mich.

Barrie, The Little Minister.
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Beith, Queen of Hearts.
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History of the Hart Family of Warminster, Bucks County Pennsylvania, by W. H. Davis, Arms in color, 159 Pages, cloth. Privately printed 1867.
When the West Was Young, Bechdolt.
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E. P. Dutton & Company, 681 Fifth Ave., New York City

Autobiography of An Ex-colored Man.
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Carl, With the Emperess Dowager.
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McLean, Francis H., The formation of Charity Organizations in Smaller Cities. Russell Sage Foudation, 1910.
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Letters and Dispatches of the First Napoleon, Capt. D. A. Bingham, Chapman & Hall, 1884.
Life of Benedict Arnold, by Isaac Newton Arnold.
History of Norwich, Conn., Cankins.
Cornerstone Number of California Magazine.
The Life of Lord Byron, E. C. Mayne.
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Americana, 16 vols., 1907, Scientific American Compiling Dept., N. Y.
New International Encyclo., 21 vols., pub. Dodd, N. Y., 1907 or later.

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Genealogies: Dightons of Clifford Chambers, Lond., 1902.
Liste des Francois et Suisses, S. C., 1888.
Mann.
Ogdens of So. Jersey.
Perkins, parts 1 and 2.
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Butz, G. S., Rise Modern Spirit in Europe, Bost., 1912.
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Zola's The Downfall.

Lathrop, C. Harper, 437 Fifth Ave., New York City

Finlay, Hugh, Journal of Surveyor of Roads, Brooklyn, 1867.

Harvard Co-operative Society, Harvard Square, Cambridge, Mass.

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Indoors and Out, vol. 2, no. 4, July, 1906.
The Studio, Winter No., no. 2, 1906-07, Old English Country Houses.
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American Architect and Building News, vol. 2, no. 1628.

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Report of the N. Y. Geological Survey, Powell A. Walcott, Wash., 1880-1912.
Bibl. Americ. Vetustissima and suppl., 1st ed.
Journal of Americ. Folklore, cplt. and sep.
Art and Archaeology, cplt. and sep.
American Antiqu. and Orient. Journal, cplt. and sep.
Audubon A. Bachmann, the Quadrupeds of N. America, N. York, 1845 to 54.
Audubon A. Bachmann, The Birds of America, N. York, about 1860.
Wright, M. R., Bolivia, 4vo., 1907.

E. Higgins Company, Grand Rapids, Mich.

Leaven of Love, by G. Sheldon.

Walter M. Hill, 22 E. Washington St., Chicago, Ill.

Devine, History of Printing.
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World's Work, November, 1918.
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DeSmit, P. J., Letters and Sketches, 1843.
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Marvin's Legal Bibliography.
Royce, E. M., The [illegible] Bugler. 1880.
Secret Histories of Royalty, 11 vols.
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History of English Sound by Henry Sweet.

The James Book Store Co., 127 West Seventh St., Cincinnati, O.

Biography of William Byrd, Doubleday, 1906.
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STATE OF NEW YORK, ss.
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Before me, a Notary Public in and for the State and County aforesaid, personally appeared J. A. Holden, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the PUBLISHERS' WEEKLY and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations printed on the reverse side of this form, to wit:

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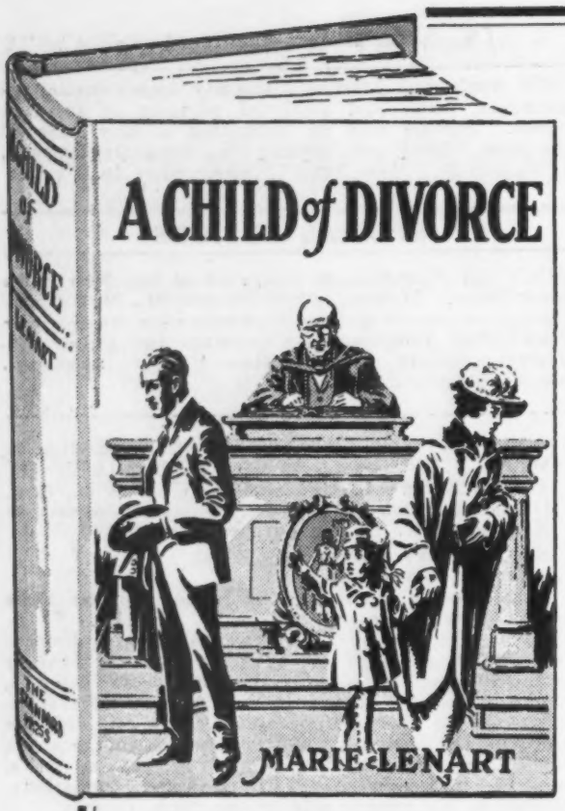

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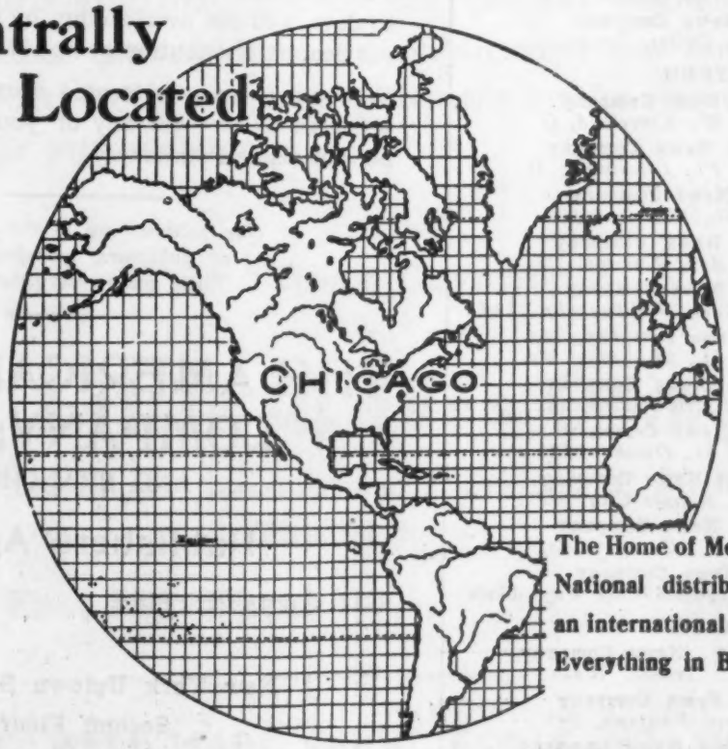

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